

COURSE: AP Music Theory	GRADE(S): 10-12
UNIT: Pitch Notation	

<p>NATIONAL STANDARDS: MU:Cr1.1 Imagine-Generate musical Ideas for various purposes and context. MU:Cr2.1 Plan and Make-select and develop musical ideas for defined purposes and contexts MU:Cr3.1 Evaluate and Refine-Evaluate and refine selected musical ideas to create musical work that meets appropriate criteria. MU:Cr3.2 Present-Share creative musical work that conveys intent, demonstrates craftsmanship, and exhibits originality. MU:Pr4.2 Analyze-Analyze the structure and context of varied musical works and their implications for performance. MU:Pr4.3 Interpret-Develop personal interpretations that consider creators' intent MU:Cn10.0 Connecting-Synthesize and relate knowledge and personal experiences to make music MU:Cn11.0 Connecting- Relate musical ideas and works with varied context to deepen understanding.</p>

<p>STATE STANDARDS: 9.1 Production, Performance and Exhibition of Music 9.2 Historical and Cultural Contexts 9.3 Critical Response 9.4 Aesthetic Response</p>
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<p>UNIT OBJECTIVES:</p> <ol style="list-style-type: none"> 1. Students will be able to write major and all forms of the minor scale 2. Students will be able to write and identify key signatures 3. Students will be able to recognize intervals (M, m, P, d, A) 4. Students will be able to recognize and identify triads and inversions including the 7th 5. Students will be able to identify chord progressions and cadences
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<p>ACTIVITIES:</p> <ul style="list-style-type: none"> ▪ Oral questioning ▪ Teacher prepared practice worksheets and tests ▪ Sight singing ▪ Melodic dictation <p>RESOURCES:</p> <ul style="list-style-type: none"> ▪ Teacher created handouts and activities ▪ Music Websites ▪ Various music recordings and videos ▪ Music notation software 	<p>ASSESSMENTS:</p> <ul style="list-style-type: none"> ▪ Teacher observations ▪ Quiz/Test ▪ Worksheets/handouts ▪ Activities/Projects <p>REMEDIATION/MODIFICATION:</p> <ul style="list-style-type: none"> ▪ Assistance -- Teacher/Peer ▪ Adjustment – Length ▪ Alternative – Assignments/Projects <p>ENRICHMENT:</p> <ul style="list-style-type: none"> ▪ 4-part writing
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COURSE: AP Music Theory	GRADE(S): 10-12
UNIT: Rhythm Notation	

<p>NATIONAL STANDARDS: MU:Cr1.1 Imagine-Generate musical Ideas for various purposes and context. MU:Cr2.1 Plan and Make-select and develop musical ideas for defined purposes and contexts MU:Cr3.1 Evaluate and Refine-Evaluate and refine selected musical ideas to create musical work that meets appropriate criteria. MU:Cr3.2 Present-Share creative musical work that conveys intent, demonstrates craftsmanship, and exhibits originality. MU:Pr4.2 Analyze-Analyze the structure and context of varied musical works and their implications for performance. MU:Pr4.3 Interpret-Develop personal interpretations that consider creators' intent MU:Cn10.0 Connecting-Synthesize and relate knowledge and personal experiences to make music MU:Cn11.0 Connecting- Relate musical ideas and works with varied context to deepen understanding.</p>

<p>STATE STANDARDS: 9.1 Production, Performance and Exhibition of Music 9.2 Historical and Cultural Contexts 9.3 Critical Response 9.4 Aesthetic Response</p>
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<p>UNIT OBJECTIVES:</p> <ol style="list-style-type: none"> 1. Students will be able to recognize the evolution of music notation 2. Students will be able to read and write standard notation 3. Students will be able to properly notate by hand 4. Students will be able to utilize notation software
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<p>ACTIVITIES:</p> <ul style="list-style-type: none"> ▪ Visual representations of notation ▪ Note/rest values ▪ Breakdown of note values <p>RESOURCES:</p> <ul style="list-style-type: none"> ▪ Teacher created handouts and activities ▪ Music Websites ▪ Various music recordings and videos ▪ Music notation software 	<p>ASSESSMENTS:</p> <ul style="list-style-type: none"> ▪ Teacher observations ▪ Quiz/Test ▪ Worksheets/handouts ▪ Activities/Projects <p>REMEDIATION/MODIFICATION:</p> <ul style="list-style-type: none"> ▪ Assistance -- Teacher/Peer ▪ Adjustment – Length ▪ Alternative – Assignments/Projects <p>ENRICHMENT:</p> <ul style="list-style-type: none"> ▪ Additional – Readings and listening examples
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COURSE: AP Music Theory	GRADE(S): 10-12
UNIT: Stylistic Analysis	

<p>NATIONAL STANDARDS:</p> <p>MU:Pr4.2 Analyze-Analyze the structure and context of varied musical works and their implications for performance.</p> <p>MU:Pr4.3 Interpret-Develop personal interpretations that consider creators' intent</p> <p>MU:Cn10.0 Connecting-Synthesize and relate knowledge and personal experiences to make music</p> <p>MU:Cn11.0 Connecting- Relate musical ideas and works with varied context to deepen understanding.</p>

<p>STATE STANDARDS:</p> <p>9.1 Production, Performance and Exhibition of Music</p> <p>9.2 Historical and Cultural Contexts</p> <p>9.3 Critical Response</p> <p>9.4 Aesthetic Response</p>
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<p>UNIT OBJECTIVES:</p> <ol style="list-style-type: none"> 1. Students will be able to analyze themes and motives 2. Students will be able to discuss relationships of melody vs. harmony 3. Students will be able to recognize form 4. Students will be able to discuss and identify tempo, texture, tone color within different parts of the form
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<p>ACTIVITIES:</p> <ul style="list-style-type: none"> ▪ Study pieces of classical music in Sonata form, ABA, and others ▪ Teacher prepared practice worksheets and tests <p>RESOURCES:</p> <ul style="list-style-type: none"> ▪ Teacher created handouts and activities ▪ Music Websites ▪ Various music recordings ▪ Professional Scores 	<p>ASSESSMENTS:</p> <ul style="list-style-type: none"> ▪ Teacher observations ▪ Quiz/Test ▪ Worksheets/handouts ▪ Activities/Projects <p>REMEDIATION/MODIFICATION:</p> <ul style="list-style-type: none"> ▪ Assistance -- Teacher/Peer ▪ Adjustment – Length ▪ Alternative – Assignments/Projects <p>ENRICHMENT:</p> <ul style="list-style-type: none"> ▪ 2-part writing in any given form
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COURSE: AP Music Theory	GRADE(S): 10-12
UNIT: Critical Analysis and Evaluation – MUSIC AND THE ARTS	

NATIONAL STANDARDS:
MU:Pr4.2 Analyze-Analyze the structure and context of varied musical works and their implications for performance.
MU:Pr4.3 Interpret-Develop personal interpretations that consider creators' intent
MU:Cn10.0 Connecting-Synthesize and relate knowledge and personal experiences to make music
MU:Cn11.0 Connecting- Relate musical ideas and works with varied context to deepen understanding.

STATE STANDARDS:
9.2 Historical and Cultural Contexts
9.3 Critical Response
9.4 Aesthetic Response

UNIT OBJECTIVES:

1. Students will be able to study works of different composers dating from the Medieval, Renaissance, Baroque, Classical, Romantic and 20th century time periods.
2. Students will be able to analyze the relationship of visual Art, Literature, Architecture and Music and how each adversely affected each other.

<p>ACTIVITIES:</p> <ul style="list-style-type: none"> ▪ Oral questioning ▪ Teacher prepared practice worksheets and tests ▪ Research projects ▪ Listening to samples with class discussion <p>RESOURCES:</p> <ul style="list-style-type: none"> ▪ Teacher created handouts and activities ▪ Music Websites ▪ Various music recordings and videos 	<p>ASSESSMENTS:</p> <ul style="list-style-type: none"> ▪ Teacher observations ▪ Quiz/Test ▪ Worksheets/handouts ▪ Activities/Projects <p>REMEDICATION/MODIFICATION:</p> <ul style="list-style-type: none"> ▪ Assistance -- Teacher/Peer ▪ Adjustment – Length ▪ Alternative – Assignments/Projects <p>ENRICHMENT:</p> <ul style="list-style-type: none"> ▪ 21st century music – is there a trend through time periods?
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COURSE: AP Music Theory	GRADE(S): 10-12
UNIT: Critical Analysis and Evaluation – MUSIC AND CULTURE IN TIME PERIODS	

<p>NATIONAL STANDARDS: MU:Pr4.2 Analyze-Analyze the structure and context of varied musical works and their implications for performance. MU:Pr4.3 Interpret-Develop personal interpretations that consider creators' intent MU:Cn10.0 Connecting-Synthesize and relate knowledge and personal experiences to make music MU:Cn11.0 Connecting- Relate musical ideas and works with varied context to deepen understanding.</p>

<p>STATE STANDARDS: 9.2 Historical and Cultural Contexts 9.3 Critical Response 9.4 Aesthetic Response</p>

<p>UNIT OBJECTIVES:</p> <ol style="list-style-type: none"> 1. Students will study works of different composers dating from the Medieval, Renaissance, Baroque, Classical, Romantic, 20th and 21st century time periods. 2. Students will analyze the relationship of society and culture and how each adversely affected each other.

<p>ACTIVITIES:</p> <ul style="list-style-type: none"> ▪ Oral questioning ▪ Teacher prepared practice worksheets and tests ▪ Research projects ▪ Listening to samples with class discussion <p>RESOURCES:</p> <ul style="list-style-type: none"> ▪ Teacher created handouts and activities ▪ Music Websites ▪ Various music recordings and videos 	<p>ASSESSMENTS:</p> <ul style="list-style-type: none"> ▪ Teacher observations ▪ Quiz/Test ▪ Worksheets/handouts ▪ Activities/Projects <p>REMEDIATION/MODIFICATION:</p> <ul style="list-style-type: none"> ▪ Assistance -- Teacher/Peer ▪ Adjustment – Length ▪ Alternative – Assignments/Projects <p>ENRICHMENT:</p> <ul style="list-style-type: none"> ▪ 21st century music – is there a trend through time periods?
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