

# AP<sup>®</sup> French Language

## Syllabus

### Course Overview

#### Course Objectives:

- The goal of this course is to enable students to attain proficiency in reading, writing, listening and speaking French according to national standards and to prepare students for the AP<sup>®</sup> French Language Exam.
- A community outreach project is a required element of this course. Extra-curricular activities such as French club, International day activities, and individual community outreach opportunities will be available for students to acquire points toward this project grade.
- Students will read a complete novel, portions of a popular drama, various poetry, fables, song lyrics, short stories, editorials, and news articles from several francophone authors.
- Grammar reviews will occur daily.
- Written Compositions will be practiced and perfected weekly with students creating original samples based on picture sequences some of which are generated by the AP<sup>®</sup> French workbook of Ladd and Girard. The writing process will include rough drafts, peer editing, first draft (to be edited by teacher), rewriting of the edited first draft, and an oral presentation of the work.
- French is spoken almost exclusively. Each day, students will have an impromptu French dialogue with another student, take part in reading aloud, listening and responding to a grammar lesson. On a weekly basis students will sing a French song, play a game using French board games, recite French poetry and discuss literature in French.

#### Course Resources:

Primary texts: *Une Fois Pour Toutes*, *AP French; Preparing for the language examination*,; *Image trois*, and *Listening Comprehension Skills for Intermediate and Advanced Students*.

Supplementary texts: *Candide*, *Lisons comme ça!*, *Les Misérables*, *Fables de la Fontaine*,, *French comprehensive Practice and Testing*, *AP French literature anthology*, and a variety of poetry, song, comic strip, editorial and dramatic writings.

Technological resources: Computer lab with internet access for on line practice of French listening, reading, and activities. Classroom tape players for recording and listening to student produced speech and for listening to the audiocassettes that accompany the *AP French; Preparing for the language examination*. CD players and a DVD player for students to listen to professionally produced song, documentary, drama, and video skits. Classroom television linked to online computer, VCR and DVD player for students to view French TV commercials and Movies from

Cassettes, Web based Newscasts and Radio stations, as well as viewing Power Point presentations that students will share with the class.

## Course Planner:

This course is designed to accommodate 90 minute classes that meet 5 times per week for one semester consisting of 18 weeks. Students will participate daily in listening, reading, writing and speaking activities. Activities will reinforce grammar rules, new vocabulary, literature reviews and encourage oral response while creating an atmosphere that encourages participation. Each week will include a review of several different grammatical elements as well as a single topic of vocabulary to be used for dialogue participation. Assessments will occur weekly for writing and listening and daily for speaking and reading.

*Une fois pour toutes* will be completed by each student according to the plan of study encouraged by the authors of the book. Differentiation of instruction will occur through the use of the pretests available at the beginning of each section and each student will show proficiency in each topic before moving on to the next topic. Students will be given weekly assessment opportunities to show competence and fluent usage of reviewed grammar and vocabulary. Further grammar practice will occur based on the students' individual needs and interests. Students will be required to complete activities from 6 of the 10 chapters of *Image trois* once *Une fois pour toutes* has been completed.

There will be approximately three literature units that will coincide with the reviewed grammar and vocabulary units. The literature studies will include one complete novel that is read, discussed and reported upon entirely in French. Another study will include a variety of writing formats such as poetry, short story, fable, song, comics, and historical reference. Lastly, a current events unit will include media sources such as newspaper, magazine, TV, Radio and online resources. All of these literature readings will be completed and discussed entirely in French.

Writing assessments will occur concurrently with the grammar and literature studies. Students will practice the writing process of rough drafts, peer edits, first drafts, teacher edits, final drafts and presentation of their writings in response to the literature in French. Picture or word prompted writings will be practiced weekly by students in preparation for the AP<sup>®</sup> French Language Exam.

Speaking in and listening to French will be practiced daily through lecture, partner activities and small group learning sessions, as well as whole class games, and songs. Individual listening comprehension assessments will be conducted regularly by asking students to recall in French various recent current editorials they will be assigned to listen to via online news broadcasts. Speaking assessments will be conducted alternatively live with the teacher and recorded onto tape cassette by the student. Students will be asked to self assess their own strengths and weaknesses in their speech patterns as well as meet with the teacher to attain positive critical feedback.

## Weekly Plans:

### Week 1

Une révision du présent- *Une fois pour toutes* chp. 1

Un roman- *Candide* chapitres 1-8 (lire en haut voix)

Dialogues – “la rentrée” (discuter les événements)

Composition – introduction des dessins (Composition Numero 1)

Assessment – pre-test to chp. 1 *Une fois pour toutes*, réaction à *Candide*, *listening rejoinder #1*  
- quiz de vocabulaire, *listening dialogue #1*, reading: *lecture numero 1*

## Week 2

Une révision du passé – *Une fois pour toutes* chp.2

Un roman - *Candide* chapitres 9-17

Dialogues – “les memoires”

Composition – les révisions et une presentation orale.

Assessment- Composition numero 1

-pre-test to chp. 2 *Une fois pour toutes*, réaction à *Candide*, listening rejoinder #2

- quiz de vocabulaire, listening dialogue #2, reading: lecture numero 2, writing: Verbs

## Week 3

Une révision du futur et du conditionnel - *Une fois pour toutes* chp 3

Un roman - *Candide* chapitres 18-26

Dialogues – “Si j’etais toi...”

Composition – Numero 2 redaction d’un dessin

Assessment- pre-test to chp. 3 *Une fois pour toutes*, AP listening rejoinders, dialogue, lecture #3

- quiz de vocabulaire, AP Writing: Function words 1-5

## Week 4

Une révision du subjonctif - *Une fois pour toutes* chp. 4

Un roman – *Candide* chp. 27-28, liste des mots difficiles

Dialogues – “des sentiments”

Composition – Révision de numero 2

Assessment- Composition numero 2

- pre-test to chp. 4 *Une fois pour toutes*, AP listening rejoinders, dialogue, lecture #4

- quiz de vocabulaire, AP Writing: Function words 6-10

## Week 5

Une révision des Pronoms – *Une fois pour toutes* chp. 5

Un roman – *Candide*, ré-écrire le roman pour faire une histoire courte et moderne.

Dialogues – “les nouvelles”

Composition – Numero 3 l’écriture d’une petite histoire d’après *Candide*.

Assessment- pre-test to chp. 5 *Une fois pour toutes*, AP listening rejoinders, dialogue, lecture #5

- un examen sur l’histoire de *Candide*

- quiz de vocabulaire, AP Writing: Function words 11-15

## Week 6

Une révision des Possessifs et Démonstratifs - *Une fois pour toutes* chp. 6

Une drame – *Les Misérables*, lire et discuter.

Dialogues – le théâtre

Composition – Révision de Numero 3

Assessment- pre-test to chp. 6 *Une fois pour toutes*, AP listening rejoinders, dialogue, lecture #6

-Composition numero 3

- quiz de vocabulaire, AP Writing: Function words 16-20

- le commencement du projet de la Communauté

## Week 7

Une révision des Expressions Interrogatives - *Une fois pour toutes* chp. 7

La poesie – auteurs divers (mémorisation)

Dialogues - un poème favoris

Composition –dessins Numero 3-8 avec des histoires courtes.

Assessment- pre-test to chp. 7 *Une fois pour toutes*, AP listening rejoinders, dialogue, lecture #7

- quiz de vocabulaire, AP Writing: Verb series 1- 5
- qualité de la memorization

### Week 8

Une révision des Pronoms Relatifs - *Une fois pour toutes* chp. 8

Une histoire- *Le petit Nicolas*

Dialogues – les memoirs d'école primaire

Composition – Révision des histoires Numero 3-8

Assessment- Composition topics 1-5

- pre-test to chp. 8 *Une fois pour toutes*, AP listening rejoinders, dialogue, lecture #8
- réaction à *le Petit Nicolas*
- quiz de vocabulaire, AP Writing: Verb series 6-10

### Week 9

Une révision des Negations et Expressions Indéfinies - *Une fois pour toutes* chp. 9

Des Fables de la Fontaine - variée

Dialogues – des fables favoris

Composition – dessins Numero 9-13

Assessment- réaction aux *Fables de la Fontaine*

- pre-test to chp. 9 *Une fois pour toutes*, AP listening rejoinders, dialogue, lecture #9
- quiz de vocabulaire, AP Writing: Verb series 11-15

### Week 10

Une révision des Adjectifs, Adverbes, Comparatifs et Superlatifs - *Une fois pour toutes* chp. 10

Des chansons modernes et traditionnelles-

Dialogues- la musique

Composition – Révision des redactions des dessins Numero 9-13

Assessment- Composition topics 6-10

- pre-test to chp. 10 *Une fois pour toutes*, AP listening rejoinders, dialogue, lecture #10
- quiz de vocabulaire, AP Writing: Verb series 16-20

### Week 11

Une révision des Prépositions et Conjonctions - *Une fois pour toutes* chp. 11

Les dessins animés

Dialogues – l'humeur

Composition – faire des dessins et écrire une petite histoire pour chaque une.

Assessment- pre-test to chp. 11 *Une fois pour toutes*, AP listening rejoinders, dialogue, lecture #11

- quiz de vocabulaire, AP Writing: Function words 21-25

### Week 12

Une révision de l'Infinitif, Particip Présent, et Discours Indirect - *Une fois pour toutes* chp. 12

Les formulaires

Dialogues – les documents officiels

Composition – des redactions des dessins Numero 14-16

Assessment- Composition topics 11-16

- pre-test to chp. 12 *Une fois pour toutes*, AP listening rejoinders, dialogue, lecture #12
- quiz de vocabulaire, AP Writing: Function words 26-30

### Week 13

*Images trois* (choix d'étude des chapitres 1-10)

Les nouvelles de sciences

Dialogues – les sciences

Composition – Composition topics 17-21

Assessment- *AP listening rejoinders, dialogue, lecture #13*, sample AP test

- quiz de vocabulaire, AP Writing: Verb series 21-25

### Week 14

*Images trois* (choix d'étude des chapitres 1-10)

Les nouvelles de la culture- ELLE

Dialogues- de la mode

Composition – Révisions des Numeros 17-21

Assessment- *AP listening rejoinders, dialogue, lecture #14*, sample AP test

- quiz de vocabulaire, AP Writing: Function words 31-35

### Week 15

*Images trois* (choix d'étude des chapitres 1-10)

L'Epreuve de AP®

Dialogues – la fortitude et la circumlocution

Composition – écrire une lettre à ta mère de l'Université

Assessment- *AP listening rejoinders, dialogue, lecture #15*

- quiz de vocabulaire, AP Writing: Verb series 26-30

- L'Epreuve de AP®

- Final du projet de la Communauté

### Week 16

*Images trois* (choix d'étude des chapitres 1-10)

Dialogues – faire une drame du BAC.

Composition – écrire une demande aux Universités

Assessment- *AP listening rejoinders, dialogue, lecture #16*

- quiz de vocabulaire, AP Writing: Function words 36-40

### Week 17

*Images trois* (choix d'étude des chapitres 1-10)

Dialogues – Quoi faire aux vacances?

Composition – écrire une lettre aux journaux pour exclamer des avantages de vivre dans ta ville.

Assessment- *AP listening rejoinders, dialogue, lecture #17*

- quiz de vocabulaire, AP Writing: Verb series 31-35

### Week 18

*Images trois* (choix d'étude des chapitres 1-10)

Dialogues – Planner la fête idéal

Composition – écrire une invitation à la fête

Assessment- *AP listening rejoinders, dialogue, lecture #18*

- quiz de vocabulaire

## AP French Course Resources

- Antoine, Valette, Valette. (1999). *Images trois*. Evanston, IL: McDougal Littell.
- Blume, E. (1971). *Cours Supérieur*. NY, NY: Amsco School Publications, Inc.
- Camus, A. (1955). *L'Étranger*. (Brée, G., Lynes, C., Ed.). Upper Saddle River, NJ: Prentice-Hall, Inc.
- Corneille, P. (1966). *Le Cid* (edition nouvelle). Paris, France: Marcel Didier.
- De La Fontaine, J. (1964). *Fables* (Guichemerre, R. Ed.). Paris, France: Marcel Didier.
- Dumas, A. (1983). *Le Comte de Monte-Cristo*. (R. de Roussy de Sales, Adapt.). Lincolnwood, IL: National Textbook Company.
- Galland, A. (1985). *Ali Baba et les quarante voleurs et Le cheval enchanté*. (C. Robin, Trans.). Paris: Hachette.
- Hope, Q., Hope, G. (1996). *L'art de lire* (2nd ed.). Upper Saddle River, NJ: Prentice-Hall, Inc.
- Hugo, Victor (1964). *Les Misérables: Cosette*. (de Beaumont, P., Adapt.). Paris: Hachette.
- Hugo, Victor (1964). *Les Misérables: Fantine*. (de Beaumont, P., Adapt.). Paris: Hachette.
- Ladd, R., Girard, C. (1998). *AP French; Preparing for the language examination* (2nd ed.). Glenview, IL: Scott Foresman Addison Wesley.
- Longman (Ed.). (1986). *AP French literature anthology*. White Plains, NY: Longman, Inc.
- Sempé, J., Goscinny, R. (1960). *Le petit Nicolas* (édition Denoël). France: Folio.
- Stein, G. (1984). *French comprehensive practice and testing*. NY, NY: Amsco School Publications, Inc.
- Sturges, H., Nielsen, L., and Herbst, H. (1992). *Une fois pour toutes*. White Plains, NY: Longman, Inc.
- Vigourt, M., Zimmerman, J. (1994). *Listening comprehension skills for intermediate and advanced students*. White Plains, NY: Longman Publishing Group.
- Voltaire (né François-Marie Arouet) (1968) *Candide*. (Bousserain, N., Adapt.). Paris: Hatier.

## On Line Resources

Newspapers from around the world: <http://www.ipl.org/div/news>

Listening sound bytes in French: <http://french.about.com/library/listening/bl-listeningindex2.htm>

OR [www.peinturefle.ovh.org](http://www.peinturefle.ovh.org)

OR [www.laits.utexas.edu/fi/html/voc/00.html](http://www.laits.utexas.edu/fi/html/voc/00.html)

Lyrics to traditional French songs: <http://www.lirecreer.org/biblio/fables/index.html>

Online News reports and sound bytes of documentaries: <http://www.rfi.fr/> OR [www.LCI.fr](http://www.LCI.fr)

Educational web site for games, sound bytes, idiom lists, grammar lessons and more:

[www.about.com](http://www.about.com) go to World Languages, French.