

Digital Photography II

1. Notes Review
2. Workshop
3. Portfolio Reviews
4. Classroom Display
5. Famous Photographer Quotes

COURSE: Digital Photography II	GRADE(S): 11-12
UNIT: Digital Photography Notes Review	

<p>NATIONAL STANDARDS:</p> <ol style="list-style-type: none"> 1. Understanding and applying media, techniques, and processes 2. Using knowledge of structures and functions 3. Choosing and evaluating a range of subject matter, symbols, and ideas 4. Understanding the visual arts in relation to history and cultures 5. Reflecting upon and assessing the characteristics and merits of their work and the work of others 6. Making connections between visual arts and other disciplines

<p>STATE STANDARDS:</p> <ol style="list-style-type: none"> 9.1 Producing , Performing and Exhibiting the Arts and Humanities 9.2 Historical and Cultural Contexts 9.3 Critical Response to the Arts and Humanities 9.4 Aesthetic Responses to the Arts and Humanities 	<p>UNIT OBJECTIVES:</p> <p>(A) Independently or as a group, review and explain the Digital Photography Course outline</p>
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<p>ACTIVITIES: Students will:</p> <ol style="list-style-type: none"> (A) Review Digital Photography I information (B) Watch presentation and incorporate visual for each unit (C) Take a quiz on Digital Photography I information <p>RESOURCES:</p> <ul style="list-style-type: none"> - Photographic DVDs, magazines, internet and personal exploration 	<p>ASSESSMENTS:</p> <ol style="list-style-type: none"> (A) Teacher-made rubrics (B) Teacher observation and oral questioning <p>REMEDIATION:</p> <ul style="list-style-type: none"> - Discuss the assignment - Orally assess the mastery of the unit <p>ENRICHMENT:</p> <ul style="list-style-type: none"> - Share units with Photography I students
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COURSE: Digital Photography II	GRADE(S): 11-12
UNIT: Workshop	

<p>NATIONAL STANDARDS:</p> <ol style="list-style-type: none"> 1. Understanding and applying media, techniques, and processes 2. Using knowledge of structures and functions 3. Choosing and evaluating a range of subject matter, symbols, and ideas 4. Understanding the visual arts in relation to history and cultures 5. Reflecting upon and assessing the characteristics and merits of their work and the work of others 6. Making connections between visual arts and other disciplines

<p>STATE STANDARDS:</p> <ol style="list-style-type: none"> 9.1 Producing , Performing and Exhibiting the Arts and Humanities 9.2 Historical and Cultural Contexts 9.3 Critical Response to the Arts and Humanities 9.4 Aesthetic Responses to the Arts and Humanities 	<p>UNIT OBJECTIVES:</p> <ol style="list-style-type: none"> (A) Present a topic of digital photography to the class via a workshop. This topic must be approved by the instructor and be related to the progress of the portfolio (B) Demonstrate an understanding of a digital photography workshop. Neatly document and illustrate the steps required for a workshop
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<p>ACTIVITIES:</p> <p>Students will:</p> <ol style="list-style-type: none"> (A) Research the concepts and ideas for the workshop (B) Brainstorm for ideas (C) List props needed for the shoot (D) Conduct the photo session (E) Process images on the computer (F) Review results <p>RESOURCES:</p> <ul style="list-style-type: none"> - Classroom textbooks, magazines, internet and personal exploration 	<p>ASSESSMENTS:</p> <ol style="list-style-type: none"> (A) After a review of the documentation, each student will be orally assessed on their workshop <p>REMEDIATION:</p> <ul style="list-style-type: none"> - Orally assess the mastery of the unit <p>ENRICHMENT:</p> <ul style="list-style-type: none"> - Multiple workshops may be chosen for extra credit points in Digital Photo Independent Study
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COURSE: Digital Photography II	GRADE(S): 11-12
UNIT: Portfolio Reviews	

<p>NATIONAL STANDARDS:</p> <ol style="list-style-type: none"> 1. Understanding and applying media, techniques, and processes 2. Using knowledge of structures and functions 3. Choosing and evaluating a range of subject matter, symbols, and ideas 4. Understanding the visual arts in relation to history and cultures 5. Reflecting upon and assessing the characteristics and merits of their work and the work of others 6. Making connections between visual arts and other disciplines

<p>STATE STANDARDS:</p> <ol style="list-style-type: none"> 9.1 Producing , Performing and Exhibiting the Arts and Humanities 9.2 Historical and Cultural Contexts 9.3 Critical Response to the Arts and Humanities 9.4 Aesthetic Responses to the Arts and Humanities 	<p>UNIT OBJECTIVES:</p> <p>(A) Submit portfolio review and participate in weekly critiques, the first of which will be reviewed by all other independent study students.</p>
<p>ACTIVITIES:</p> <p>Teacher will:</p> <ol style="list-style-type: none"> (A) Define the guidelines for a critique as it refers to Digital Photography (B) Model the activity to the students <p>Students will:</p> <ol style="list-style-type: none"> (A) As a group activity, independent study students will create portfolio cards in accordance with the required format (B) Participate in peer review <ul style="list-style-type: none"> - The format of the review card is as follows: <ul style="list-style-type: none"> o Rate the portfolio on a scale from 1 (weak) to 10 (strong) o List and discuss the strengths and weaknesses of the portfolio o Give at least two suggestions: be critical to better the portfolio o You may or may not sign the card <p>RESOURCES:</p> <ul style="list-style-type: none"> - Photography portfolio textbooks, internet, photography magazines 	<p>ASSESSMENTS:</p> <p>(A) Each portfolio review is worth a possible 200 points. The portfolio review sheets specify points for the following three categories:</p> <ul style="list-style-type: none"> - Varied area of portfolio acquired = 25 pts - Research and documentation = 75 pts - Quality and presentation = 100 pts <p>REMEDIATION:</p> <ul style="list-style-type: none"> - Orally review the portfolio and worksheet - Written and oral suggestions will be formulated by the instructor to stimulate the growth and development of the portfolio <p>ENRICHMENT:</p> <ul style="list-style-type: none"> - Orally assess the mastery of each unit and aid in difficulties

COURSE: Digital Photography II	GRADE(S): 11-12
UNIT: Classroom Display	

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<p>STATE STANDARDS:</p> <ol style="list-style-type: none"> 9.1 Producing , Performing and Exhibiting the Arts and Humanities 9.2 Historical and Cultural Contexts 9.3 Critical Response to the Arts and Humanities 9.4 Aesthetic Responses to the Arts and Humanities 	<p>UNIT OBJECTIVES:</p> <p>(A) Produce a classroom display featuring student work</p>
<p>ACTIVITIES: Students will:</p> <p>(A) Using the display guidelines and rubric, create a classroom display during their allotted time frame and location for the display</p> <p>RESOURCES:</p> <ul style="list-style-type: none"> - Personal portfolio, family images, internet, photography magazines 	<p>ASSESSMENTS:</p> <p>(A) Teacher-made rubrics</p> <p>REMEDIATION:</p> <ul style="list-style-type: none"> - Orally review the progress and student needs while creating the display <p>ENRICHMENT:</p> <ul style="list-style-type: none"> - Elaborate on their display - Use their creativity to make the visuals more effective for classmates

COURSE: Digital Photography II	GRADE(S): 11-12
UNIT: Famous Photography Quotes	

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<p>ACTIVITIES:</p> <p>Students will:</p> <ol style="list-style-type: none"> (A) Post six famous photography quotes. The quotes must be computer generated and include a photograph of and/or by the artist. (B) Collect quotes, have them approved (C) Have the quotes laminated for display as part of an ongoing classroom visual <p>RESOURCES:</p> <ul style="list-style-type: none"> - Internet, photography textbooks, magazines 	<p>ASSESSMENTS:</p> <p>(A) Teacher-made checklist</p> <p>REMEDIATION:</p> <ul style="list-style-type: none"> - Discuss the assignment - Orally assess the mastery of the unit and aid in difficulties the student may have <p>ENRICHMENT:</p> <ul style="list-style-type: none"> - Complete extra quotes for extra credit
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