

## Grade 7

1. Art History
2. Critical Analysis
3. Drawing
4. Forms 3-D Design
5. Painting

<b>COURSE:</b> Art	<b>GRADE(S):</b> 7
<b>UNIT:</b> Art History	

<p><b>NATIONAL STANDARDS:</b></p> <ol style="list-style-type: none"> <li>1. Understanding and applying media, techniques, and processes</li> <li>2. Using knowledge of structures and functions</li> <li>3. Choosing and evaluating a range of subject matter, symbols, and ideas</li> <li>4. Understanding the visual arts in relation to history and cultures</li> <li>5. Reflecting upon and assessing the characteristics and merits of their work and the work of others</li> <li>6. Making connections between visual arts and other disciplines</li> </ol>
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<p><b>STATE STANDARDS:</b></p> <p>7.1 Producing , Performing and Exhibiting the Arts and Humanities</p> <p>7.2 Historical and Cultural Contexts</p> <p>7.3 Critical Response to the Arts and Humanities</p> <p>7.4 Aesthetic Responses to the Arts and Humanities</p>	<p><b>UNIT OBJECTIVES:</b></p> <p>Students will discuss and analyze various selected art works. (Class, small groups and individual reflection)</p> <p>Students will compare and contrast the social, economic and political status of the time period they select.</p> <p>Research will be coordinated to expand the understanding of the subject.</p> <p>Notes, ideas and sketches will generate a connection between the artwork and the understanding of the artist, style or time period.</p>
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<p><b>Activities</b></p> <p>Students will demonstrate an understanding of various time periods and artists by generating an art work (2-D or 3-D) that communicates the ideas or intentions of the chosen artist or time period.</p> <p>Teacher will guide discussions in small groups while reviewing slides, pictures and, films and other visuals.</p> <p>Students will paraphrase class discussion into note form.</p> <p><b>RESOURCES:</b></p> <p>Pictures in books, slides, filmstrips and posters will aid in visual communication.</p> <p>Research on the internet, including museums, galleries and libraries will be used.</p> <p>Visits to computer labs as class.</p>	<p><b>ASSESSMENTS:</b></p> <p>Notebook of class notes based on discussion of style and time period and selected artists.</p> <p>Student’s drawings will propose an understanding of the artists, time period and style.</p> <p>Research generated will support the ideas of the artist or time period proposed in the artwork.</p> <p>The quality of the finished artwork will explain the understanding of the style studied by the student.</p> <p><b>REMEDIATION:</b></p> <p>In school working during study hall or working at home. Use of computers and library for research.</p> <p><b>ENRICHMENT:</b></p> <p>Students can choose another artist/time period to study and develop artworks from.</p>
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<b>UNIT:</b> Critical Analysis	
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<p><b>ACTIVITIES:</b></p> <p>Various styles of critique sheets will be studied and worked on as a class, step by step.</p> <p>Students will work in class in small groups to complete task.</p> <p><b>RESOURCES:</b></p> <p>The self-evaluation process can help students to better develop their own work. Students will be instructed a four step process of questioning an artwork.</p> <p>Through worksheets, students will learn several methods of critique.</p> <p>Students will critique master artists, their peers, as well as themselves.</p>	<p><b>ASSESSMENTS:</b></p> <p>Evaluation of various kinds of critique sheets as well as the student's own critique sheet.</p> <p>Quiz on the steps of evaluation.</p> <p>Quality of written evaluation by the student will be reviewed.</p> <p>Class participation will be evaluated by the teacher.</p> <p><b>REMEDIATION:</b></p> <p>In school working time during study hall, TASC, or working at home. Computers and the library can be used for research.</p> <p><b>ENRICHMENT:</b></p> <p>Critique movies/films in terms of: artistic qualities, filming, costumes</p> <p>Do research on internet to support your case.</p>

<b>COURSE:</b> Art	<b>GRADE(S):</b> 7
<b>UNIT:</b> Drawing	

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<p><b>ACTIVITIES:</b></p> <p>Students will produce a landscape using various media.</p> <p>Students will produce a figure drawing from static models and models in motion.</p> <p>Students will demonstrate understanding of one and two point perspective.</p> <p>Pencil, charcoal, and oil pastels will be used to further expand students drawing skills a variety of media.</p> <p>Students will draw a still life arrangement.</p> <p><b>RESOURCES:</b></p> <p>Students will review the elements and principles of design.</p> <p>Students will compare various “kinds” of art works: landscapes, still life, genre, portraits, and self-portraits.</p> <p>Students will review 2D-technical processes: oil pastel, charcoal, and pencil.</p> <p>Master Artist’s prints will help the students relate to the various historical and cultural time periods.</p>	<p><b>ASSESSMENTS:</b></p> <p>Teacher observations and evaluation of tasks based on criteria for each project in unit.</p> <p>Each student will conduct written critical analysis for his or her individual project.</p> <p>Peer/critical analysis will be conducted on chosen projects, originality/creativity, craftsmanship displayed.</p> <p><b>REMEDIATION:</b></p> <p>In school working time during study hall, TASC, or working at home. Computers and the library can be used for research.</p> <p><b>ENRICHMENT:</b></p> <p>Illustrate chapters from a book. Interpret written material.</p>
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<b>COURSE:</b> Art	<b>GRADE(S):</b> 7
<b>UNIT:</b> Form/3D Design	

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<p><b>ACTIVITIES:</b></p> <p>Students will draw and describe their idea for a 3D art form.</p> <p>Students will learn the technical processes of various cultures and the materials they used.</p> <p>Students will create a 3 D art form using various media.</p> <p>Studio experiences/technique methodology.</p> <p><b>RESOURCES:</b></p> <p>Historical Cultures: Various prints, slides, books, DVD's, videos, historical graphic references, and maps</p>	<p><b>ASSESSMENTS:</b></p> <p>Teacher evaluation and evaluation based on criteria for each unit project.</p> <p>Project must reflect cultural or ethnic group studied.</p> <p>2D sketches of the proposed project.</p> <p>Final project craftsmanship.</p> <p>Each student will conduct written critical analysis for his or her individual project.</p> <p><b>REMEDIATION:</b></p> <p>In school working time, and TASC. Computers and the library can be used for research.</p> <p><b>ENRICHMENT:</b></p> <p>Art Museums – visit web sites for various museums. Visit different art galleries. Write down artwork you find interesting. Do additional research on that artist.</p>
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<b>COURSE:</b> Art	<b>GRADE(S):</b> 7
<b>UNIT:</b> Painting	

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<p><b>ACTIVITIES:</b></p> <p>Students will generate a painting based on using the "grid" method.</p> <p>Students will experiment with different painting techniques before starting to paint.</p> <p>Students will draw and paint a painting based on a photo, magazine, calendar, greeting card.</p> <p>Students will incorporate painting skills by drawing and painting landscapes, still-life's, portraits, or figures.</p> <p><b>Resources:</b></p> <p>Master art prints, posters, slides and research on the internet will provide the visuals for comparing styles of painting.</p> <p>Students will review elements and principals of design.</p> <p><b>RESOURCES:</b></p>	<p><b>ASSESSMENTS:</b></p> <p>Teacher observation and evaluation of tasks based on criteria for each project in the unit.</p> <p>Each student will complete a critique sheet on final project.</p> <p>Each student will conduct written critical analysis for their individual project.</p> <p>Peer critical analysis will be conducted on chosen projects.</p> <p>Originality, creativity and craftsmanship will be displayed.</p> <p><b>REMEDIATION:</b></p> <p>Study hall, work at home. Individual discussions with instructor.</p> <p><b>ENRICHMENT:</b></p> <p>Personal development in style will be explored independently.</p> <p>Based on research students will choose medium</p>
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