

Painting II

1. Abstract Expressionism
2. Cubism
3. Fauvism
4. Impressionism
5. Independent Study
6. Pop Art
7. Surrealism

COURSE: Painting II	GRADE(S): 11 and 12
UNIT: Abstract Expressionism	

<p>NATIONAL STANDARDS:</p> <ol style="list-style-type: none"> 1. Understanding and applying media, techniques, and processes 2. Using knowledge of structures and functions 3. Choosing and evaluating a range of subject matter, symbols, and ideas 4. Understanding the visual arts in relation to history and cultures 5. Reflecting upon and assessing the characteristics and merits of their work and the work of others 6. Making connections between visual arts and other disciplines

<p>STATE STANDARDS:</p> <p>7.1 Producing , Performing and Exhibiting the Arts and Humanities</p> <p>7.2 Historical and Cultural Contexts</p> <p>7.3 Critical Response to the Arts and Humanities</p> <p>7.4 Aesthetic Responses to the Arts and Humanities</p>	<p>UNIT OBJECTIVES:</p> <ul style="list-style-type: none"> -Describe characteristics of the Abstract Expressionism -Application of the techniques of the Abstract Expressionists of being psychologically complex, enlarging and simplifying their work and using the influence of the Cubists and the Surrealists. -Analyzing artwork of artists such as Jackson Pollock, Willem de Kooning and Mark Rothko
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<p>ACTIVITIES:</p> <ul style="list-style-type: none"> -Students will research and discuss characteristics of the Abstract Expressionists. -Students will experiment with creating complex symbolism as well as simplification of subjects. -Students will produce a Large painting based on the techniques and ideals of the Abstract Expressionists <p>RESOURCES:</p> <p>www.artcyclopedia.com</p> <p>www.artchive.com</p> <p>www.artlex.com</p>	<p>ASSESSMENTS:</p> <ul style="list-style-type: none"> -Completion of assignments -Technical skill and craftsmanship -Oral critique of artists and students work <p>REMEDIATION:</p> <ul style="list-style-type: none"> -Opportunity to rework projects -Modify and adjust as required <p>ENRICHMENT:</p> <ul style="list-style-type: none"> -Choose 2 Abstract Expressionist artists work, in a new composition, merge the two styles of the artists. What meaning do you now see in the work and how is it different once it became combined?
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COURSE: Painting II	GRADE(S): 11 and 12
UNIT: Cubism	

<p>NATIONAL STANDARDS:</p> <ol style="list-style-type: none"> 1. Understanding and applying media, techniques, and processes 2. Using knowledge of structures and functions 3. Choosing and evaluating a range of subject matter, symbols, and ideas 4. Understanding the visual arts in relation to history and cultures 5. Reflecting upon and assessing the characteristics and merits of their work and the work of others 6. Making connections between visual arts and other disciplines

<p>STATE STANDARDS:</p> <p>7.1 Producing , Performing and Exhibiting the Arts and Humanities</p> <p>7.2 Historical and Cultural Contexts</p> <p>7.3 Critical Response to the Arts and Humanities</p> <p>7.4 Aesthetic Responses to the Arts and Humanities</p>	<p>UNIT OBJECTIVES:</p> <ul style="list-style-type: none"> -Describe characteristics of the Cubists -Application of the techniques of the Cubists of using geometric shapes as the building blocks of form. -Analyzing artwork of artists such Pablo Picasso, George Braque and Juan Gris
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<p>ACTIVITIES:</p> <ul style="list-style-type: none"> -Students will research and discuss characteristics of the Cubists. -Students will experiment with Analytic cubism of showing an object from many angles at once and synthetic cubism of using bits and pieces to build up a new representation. -Students will produce a painting based on the techniques and ideals of the Cubists. <p>RESOURCES:</p> <p>www.artcyclopedia.com</p>	<p>ASSESSMENTS:</p> <ul style="list-style-type: none"> -Completion of assignments -Technical skill and craftsmanship -Oral critique of artists and students work <p>REMEDIATION:</p> <ul style="list-style-type: none"> -Opportunity to rework projects -Modify and adjust as required <p>ENRICHMENT:</p> <ul style="list-style-type: none"> -Use the internet, find a current artist who employs Cubist techniques, compare and contrast their work to one of the original Cubists.
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COURSE: Painting II	GRADE(S): 11 and 12
UNIT: Fauvism	

<p>NATIONAL STANDARDS:</p> <ol style="list-style-type: none"> 1. Understanding and applying media, techniques, and processes 2. Using knowledge of structures and functions 3. Choosing and evaluating a range of subject matter, symbols, and ideas 4. Understanding the visual arts in relation to history and cultures 5. Reflecting upon and assessing the characteristics and merits of their work and the work of others 6. Making connections between visual arts and other disciplines

<p>STATE STANDARDS:</p> <p>7.1 Producing , Performing and Exhibiting the Arts and Humanities</p> <p>7.2 Historical and Cultural Contexts</p> <p>7.3 Critical Response to the Arts and Humanities</p> <p>7.4 Aesthetic Responses to the Arts and Humanities</p>	<p>UNIT OBJECTIVES:</p> <p>-Describe characteristics of Fauvism</p> <p>-Application of the techniques of the Fauves of painting every day subjects such as portraits, still lifes, landscapes, and river scenes, but in bright and brilliant hues.</p> <p>-Analyzing artwork of artists such Henri Matisse, Maurice Vlaminck and Georges Rouault</p>
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<p>ACTIVITIES:</p> <p>-Students will research and discuss characteristics of the Fauves.</p> <p>-Students will experiment with various intense and bright color combinations.</p> <p>-Students will produce a painting based on the techniques and ideals of the Fauves</p> <p>RESOURCES: www.artcyclopedia.com</p>	<p>ASSESSMENTS:</p> <p>-Completion of assignments</p> <p>-Technical skill and craftsmanship</p> <p>-Oral critique of artists and students work</p> <p>REMEDIATION:</p> <p>-Opportunity to rework projects</p> <p>-Modify and adjust as required</p> <p>ENRICHMENT:</p> <p>-Choose a work of art by one of the Fauves. Use similar subject matter, but change the color schemes from strong and tense to soft and light. Discuss how the mood changes with the different colors.</p>
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COURSE: Painting II	GRADE(S): 11 and 12
UNIT: Impressionism	

<p>NATIONAL STANDARDS:</p> <ol style="list-style-type: none"> 1. Understanding and applying media, techniques, and processes 2. Using knowledge of structures and functions 3. Choosing and evaluating a range of subject matter, symbols, and ideas 4. Understanding the visual arts in relation to history and cultures 5. Reflecting upon and assessing the characteristics and merits of their work and the work of others 6. Making connections between visual arts and other disciplines

<p>STATE STANDARDS:</p> <p>7.1 Producing , Performing and Exhibiting the Arts and Humanities</p> <p>7.2 Historical and Cultural Contexts</p> <p>7.3 Critical Response to the Arts and Humanities</p> <p>7.4 Aesthetic Responses to the Arts and Humanities</p>	<p>UNIT OBJECTIVES:</p> <ul style="list-style-type: none"> -Describe characteristics of Impressionism -Application of Impressionist techniques of utilizing color and light, and painting en plein air. -Analyzing artwork of artists such as Paul Cezanne, Edgar Degas, Claude Monet and Mary Cassatt
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<p>ACTIVITIES:</p> <ul style="list-style-type: none"> -Students will research and discuss characteristics of impressionist painters. -Students will experiment with various brush strokes and color divisions. -Students will produce a painting based on Impressionist techniques and ideals <p>RESOURCES:</p> <p>www.artcyclopedia.com</p>	<p>ASSESSMENTS:</p> <ul style="list-style-type: none"> -Completion of assignments -Technical skill and craftsmanship -Oral critique of artists and students work <p>REMEDIATION:</p> <ul style="list-style-type: none"> -Opportunity to rework projects -Modify and adjust as required <p>ENRICHMENT:</p> <ul style="list-style-type: none"> -Choose a work of art by an impressionist painter. Use similar subject matter, but change the color schemes from soft and light to strong and tense. Discuss how the mood changes with the different colors.
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COURSE: Painting II	GRADE(S): 11 and 12
UNIT: Independent Study	

<p>NATIONAL STANDARDS:</p> <ol style="list-style-type: none"> 1. Understanding and applying media, techniques, and processes 2. Using knowledge of structures and functions 3. Choosing and evaluating a range of subject matter, symbols, and ideas 4. Understanding the visual arts in relation to history and cultures 5. Reflecting upon and assessing the characteristics and merits of their work and the work of others 6. Making connections between visual arts and other disciplines

<p>STATE STANDARDS:</p> <p>7.1 Producing , Performing and Exhibiting the Arts and Humanities</p> <p>7.2 Historical and Cultural Contexts</p> <p>7.3 Critical Response to the Arts and Humanities</p> <p>7.4 Aesthetic Responses to the Arts and Humanities</p>	<p>UNIT OBJECTIVES:</p> <ul style="list-style-type: none"> -Demonstration of techniques and skills learned -Evaluation of Personal Progress -Analyze the work of a chosen artist
<p>ACTIVITIES:</p> <ul style="list-style-type: none"> -Students will paint a series of artworks based on a chosen time period. -Students will write a critique on their progress as well as what influences were used from the chosen time period. <p>RESOURCES:</p> <p>www.artcyclopedia.com</p> <p>www.artchive.com</p> <p>www.artlex.com</p>	<p>ASSESSMENTS:</p> <ul style="list-style-type: none"> -Completion of assignments -Technical skill and craftsmanship <p>REMEDIATION:</p> <ul style="list-style-type: none"> -Opportunity to rework projects -Modify and adjust as required <p>ENRICHMENT:</p> <ul style="list-style-type: none"> -develop a personal style for your artwork. Describe how it is unique to you.

COURSE: Painting II	GRADE(S): 11 and 12
UNIT: Pop Art	

<p>NATIONAL STANDARDS:</p> <ol style="list-style-type: none"> 1. Understanding and applying media, techniques, and processes 2. Using knowledge of structures and functions 3. Choosing and evaluating a range of subject matter, symbols, and ideas 4. Understanding the visual arts in relation to history and cultures 5. Reflecting upon and assessing the characteristics and merits of their work and the work of others 6. Making connections between visual arts and other disciplines

<p>STATE STANDARDS:</p> <p>7.1 Producing , Performing and Exhibiting the Arts and Humanities</p> <p>7.2 Historical and Cultural Contexts</p> <p>7.3 Critical Response to the Arts and Humanities</p> <p>7.4 Aesthetic Responses to the Arts and Humanities</p>	<p>UNIT OBJECTIVES:</p> <ul style="list-style-type: none"> -Describe characteristics of Pop Art -Application of the techniques of the Pop Artists of using everyday consumer objects and creating works of art. -Analyzing artwork of artists such as Andy Warhol, Jasper Johns and Roy Lichtenstein
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<p>ACTIVITIES:</p> <ul style="list-style-type: none"> -Students will research and discuss characteristics of the Pop Artists. -Students will experiment with creating works of art that utilize cultural items of the 21st century. -Students will produce a painting based on the techniques and ideals of the Pop Artists. <p>RESOURCES:</p> <p>www.artcyclopedia.com</p> <p>www.artchive.com</p> <p>www.artlex.com</p>	<p>ASSESSMENTS:</p> <ul style="list-style-type: none"> -Completion of assignments -Technical skill and craftsmanship -Oral critique of artists and students work <p>REMEDIATION:</p> <ul style="list-style-type: none"> -Opportunity to rework projects -Modify and adjust as required <p>ENRICHMENT:</p> <ul style="list-style-type: none"> -Create a Pop Art Painting for the 17th, 18th or 19th century. -Create a Pop Art painting for the 23rd century.
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COURSE: Painting II	GRADE(S): 11 and 12
UNIT: Surrealism	

<p>NATIONAL STANDARDS:</p> <ol style="list-style-type: none"> 1. Understanding and applying media, techniques, and processes 2. Using knowledge of structures and functions 3. Choosing and evaluating a range of subject matter, symbols, and ideas 4. Understanding the visual arts in relation to history and cultures 5. Reflecting upon and assessing the characteristics and merits of their work and the work of others 6. Making connections between visual arts and other disciplines

<p>STATE STANDARDS:</p> <p>7.1 Producing , Performing and Exhibiting the Arts and Humanities</p> <p>7.2 Historical and Cultural Contexts</p> <p>7.3 Critical Response to the Arts and Humanities</p> <p>7.4 Aesthetic Responses to the Arts and Humanities</p>	<p>UNIT OBJECTIVES:</p> <ul style="list-style-type: none"> -Describe characteristics of the Surrealists -Application of the techniques of the Surrealists of placing ordinary objects in mysterious or dream-like relationships and situations -Analyzing artwork of artists such Mark Chagall, Yves Tanguy, and Renee Magritte
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<p>ACTIVITIES:</p> <ul style="list-style-type: none"> -Students will research and discuss characteristics of the Surrealists. -Students will experiment with placement of objects to in various situations to create new meanings. -Students will produce a painting based on the techniques and ideals of the Surrealists <p>RESOURCES:</p> <p>www.artcyclopedia.com</p> <p>www.artchive.com</p> <p>www.artlex.com</p> <p>www.surrealism.org</p>	<p>ASSESSMENTS:</p> <ul style="list-style-type: none"> -Completion of assignments -Technical skill and craftsmanship -Oral critique of artists and students work <p>REMEDICATION:</p> <ul style="list-style-type: none"> -Opportunity to rework projects -Modify and adjust as required <p>ENRICHMENT:</p> <ul style="list-style-type: none"> -Create a surrealist collage using images from magazines and photographs, place images on a painted background.
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