

History has remembered the kings and warriors, because they destroyed. Art has remembered the people, because they created. -William Morris

AP Art History Summer Assignments

Due 9/3/2024

Google Classroom Code: **4iuumut**

1. **Reading:** Khan Academy AP Art History “Start Here” Unit

Sign-up for a Khan Academy account if you do not already have an account, use Classcode **NKFSXJWH** to join our class.

Complete all readings and watch all videos in the following assigned sections of the AP Art History “Start Here” Unit:

- Why Art Matters
- Elements of Art
- Principles of Composition
- An introduction to Art History
- The language of Art History

Assessment: In application assignments

2. **Analysis of an Artwork:** Select a notable piece of artwork.

Create a Google or Canva slide (or another digital presentation format) for your chosen piece of art. Include the identification information about the artwork: - title, artist, date created, location/culture, and material. Label the Elements of Art and Principles of Design in the artwork.

Assessment: Presentation

3. Vocabulary: Complete the Art Vocabulary on pages 2-4 of this packet.

Write the definitions for the art vocabulary words using the Khan Academy readings, available art textbooks and/or internet references. Having a working knowledge of these terms will increase your ability to succeed in Advanced Placement Art History coursework.

Assessment: Quiz

| Vocabulary | |
|-------------------------|--|
| Elements of Art | |
| Element of Art: Line | |
| Element of Art: Shape | |
| Element of Art: Value | |
| Element of Art: Texture | |
| Element of Art: Form | |
| Element of Art: Space | |
| Element of Art: Color | |

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| Principles of Design | |
| Principles of Design: Balance | |
| Principles of Design: Contrast | |
| Principles of Design: Emphasis | |
| Principles of Design: Pattern | |
| Principles of Design: Unity | |
| Principles of Design: Movement | |
| Principles of Design: Rhythm | |
| Artist | |
| Patron | |
| Audience | |

| | |
|-------------------------|--|
| Content | |
| Function | |
| Context | |
| Contrapposto | |
| One Point Perspective | |
| Foreshortening | |
| Atmospheric Perspective | |
| Composite Perspective | |
| Hierarchical Scale | |

| | |
|----------------------|--|
| Representational | |
| Non-Representational | |
| Naturalism | |
| Realism | |
| Abstraction | |
| Verism | |
| Secular | |
| Nonsecular | |