



# Pocono Mountain School District

PO Box 200 · Swiftwater, PA 18730 · 570-839-7121

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## *Advanced Placement Art History Summer Assignment*

Dear AP Art History Student:

Congratulations on your enrollment in Advanced Placement (AP) Art History. The Advanced Placement Art History course emphasizes a deep conceptual understanding of art historical concepts. Students will develop the essential skills of visual and contextual analysis. By examining works of art from diverse cultures and the relationships among these works, students develop an understanding of global artistic traditions. Students analyze works of art in their contexts, considering issues of patronage, gender, politics, religion, and ethnicity. The interpretation of the work of art is based upon its intended use, audience, and the role of the artist and the work of art in its particular society. Students will expand their knowledge of history, geography, politics, religion, languages, and literature, as they explore the story of people as told through the art they created.

The AP program is based on the premise that college-level material can be taught successfully to secondary school students. This is a fast-paced class emphasizing higher-level thinking and skills, outside projects, gallery visitations, and research. The nature of the course requires the teacher, student, and parents to commit the time and energy needed to successfully complete the required work.

AP Art History is designed to be taught at the college level. Consequently, some students may initially find the pace and workload difficult. To prepare for this transition, class expectations will be provided to students at the beginning of the school year. There are mandatory summer assignments, readings, and related writing assignments for all students enrolled in AP Art History. Students will receive a packet detailing the summer requirements and are due by September 6, 2022.

Sincerely,

Mrs. Kristen Miele-Beatty, MS, BFA  
Art Teacher  
Pocono Mountain West High School  
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*History has remembered the kings and warriors, because they destroyed.  
Art has remembered the people, because they created. -William Morris*

### AP Art History Summer Assignment

1. **Reading:** Read the novel *My Name is Asher Lev* by Chaim Potok. Copies will be provided prior to summer break commencing. Write notes about your thoughts on the reading in a journal/sketchbook.

2. **Writing:** After completing Assignment #1, respond to **one question below** in short essay form. Read the questions carefully. You can receive full credit only by directly answering all aspects of the question. The short essay should be handwritten (the exam in May will be!) Use complete sentences. An outline or bulleted list is not acceptable. The response length is 250 words minimum. Proper heading with your name, date, and class name should be present at the top of your paper, as well as a title. Choose one prompt below to write about:

- **Big Idea 1:** Artists manipulate materials and ideas to create an aesthetic object, act, or event. How did the protagonist of the book use art to create meaning?
- **Big Idea 2:** Art making is shaped by tradition and change. What events or cultures in Asher's life inspire his art, and how did it change?
- **Big Idea 3:** Interpretations of art are variable. How was the act of "art making/appreciation" viewed in the book? Did the views change or remain stagnant? Explain why and use examples from the book to enhance your reasoning?

3. **Analysis of an Artwork:** Select a notable piece of artwork. Create a Google Slide (or other digital presentation format like procreate, etc.) presentation for your chosen piece of art. Locate and label the Elements of Art and Principles of Design existing in the artwork. Include the title, artist, date created, and material in your presentation.

4. **Vocabulary:** Complete the Art Vocabulary terms on pages 2-4 of this packet.

Vocabulary	
<b>Directions:</b> Write the definitions for the art vocabulary words using available art textbooks or internet references. Having a working knowledge of these terms will increase your ability to succeed in Advanced Placement Art History coursework.	
Elements of Art-	
Element of Art: Line-	
Element of Art: Shape-	
Element of Art: Value-	
Element of Art: Texture-	
Element of Art: Form-	
Element of Art: Space-	
Element of Art: Color-	

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Principles of Design-	
Principles of Design: Balance-	
Principles of Design: Contrast-	
Principles of Design: Emphasis-	
Principles of Design: Pattern-	
Principles of Design: Unity-	
Principles of Design: Movement-	
Principles of Design: Rhythm-	

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Artist-	
Patron-	
Audience-	
Form-	
Content-	
Function-	
Context-	
Secular-	
Nonsecular-	