



# Pocono Mountain School District

*Office of Curriculum & Instruction*

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## *English Language Arts*

Advanced Placement Literature & Composition

### *Summer Reading Assignment*

Welcome to Advanced Placement Literature & Composition! AP classes are designed to be more rigorous and challenging than the required English Language Arts courses. Please be aware that AP requires more complex reading and writing assignments throughout the school year, as well as a summer reading assignment. A study guide is available at [www.pmsd.org](http://www.pmsd.org) on the **Academics** link under "Summer Reading." Since this is an independent reading assignment, completion of the study guide is highly recommended.

Students who have enrolled in AP English Literature & Composition will be required to read William Faulkner's *The Sound and the Fury*. This novel describes the tragedy of the Compsons, a family whose lives are fragmented by history and legacy. This work presents character's voices and actions that mesh to create what is arguably Faulkner's masterpiece and one of the greatest novels of the twentieth century. This book is available through libraries, bookstores, and online websites.

An assessment of this work will occur during the first week of school, so please be sure to prepare carefully and be ready with questions you may have about the novel when classes begin in the fall.

Enjoy *The Sound and the Fury*, and have a safe and restful summer.

Sincerely,

*Mrs. Stacy Kulics*

Stacy Kulics

Director of Reading and English Language Arts

Pocono Mountain School District

POCONO MOUNTAIN SCHOOL DISTRICT  
AP LITERATURE & COMPOSITION  
ENGLISH/LANGUAGE ARTS  
SUMMER READING

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## *The Sound and the Fury*

by William Faulkner  
Study and Comprehension Questions

### Chapter 1: "April Seventh, 1928" (Benjy)

#### Multiple Choice

- \_\_\_ 1. Who climbs the tree outside the window at Damuddy's funeral?  
A. Quentin B. Caddy C. Benjy D. Jason E. Luster
- \_\_\_ 2. Where does Father send the children the night of the funeral?  
A. to the meadow B. to the barn C. to Dilsey's house D. to town
- \_\_\_ 3. Who delivers letters to Mrs. Patterson for Uncle Maury?  
A. Roskus B. T.P. C. Benjy D. Jason
- \_\_\_ 4. What was Benjy's name before it was changed?  
A. Damuddy B. Luster C. Maury D. Bascomb
- \_\_\_ 5. Which one of the Compson children gets dirty pants playing in the creek?  
A. Jason B. Quentin C. Benjy D. Caddy

#### Short answer/Fill in

1. What does Benjy think Caddy smells like?
2. What problem does Benjy seem to have?
3. What does Luster want to spend a quarter on?
4. List two or three words, which describe a first impression of Caroline.
5. How old is Benjy in 1928 – the time-frame for the narrative?

**Benjy Losses: Short answer/Fill in**

1. What does Caddy's wedding take from Benjy?

2. Who does death take from Benjy?

3. What does Caroline take from Benjy?

4. What does Jason take from Benjy?

**Chapter 2: "June Second, 1910" (Quentin)**

**Part One: Multiple Choice**

\_\_\_\_ 1. Where does Quentin first find the little girl?

- A. on the bus                      B. at school    C. in the bakery    D. by the river

\_\_\_\_ 2. What does Quentin break at the beginning of this chapter?

- A. his promise                      B. his girlfriend's heart    C. his watch    D. his lighter

\_\_\_\_ 3. What does Quentin give Deacon to give to Shreve?

- A. a note    B. his watch    C. his lighter    D. a suit    E. money

\_\_\_\_ 4. What got sold so that Quentin could go to Harvard?

- A. Compson's Mile    B. Benjy's pasture    C. Jason's birthright

\_\_\_\_ 5. Where was Quentin found with the little foreign girl who did not speak?

- A. in the bakery    B. on the trolley    C. at the bridge    D. on the road

**Part Two: Short Answer/ Fill in**

1. What odor did Quentin indicate made him feel like he was suffocating?
2. What sat unopened in Quentin's room?
3. Why did Quentin tell his father he had been guilty of incest?
4. With whom did Quentin start a fight to defend Caddy's honor?
5. Who did Caddy marry, and why?

**Chapter 3: "April Sixth, 1928" (Jason)**

**Part One: Multiple Choice**

- \_\_\_\_\_ 1. In this section of the novel, who is the head of the Compson family?  
A. Dilsey    B. Miss Caroline    C. Miss Quentin    D. Jason
- \_\_\_\_\_ 2. What does Jason make Miss Quentin sign?  
A. a will    B. a letter to her mother    C. a letter committing Benjy    D. a money order
- \_\_\_\_\_ 3. Where does Jason work?  
A. stock broker    B. feed & supply store  
C. land agency    D. on his own land as a farmer
- \_\_\_\_\_ 4. Where did Jason want to send Benjy?  
A. to town to get a job    B. to Jackson to be institutionalized  
C. to live with Caddy    D. to live with Dilsey
- \_\_\_\_\_ 5. What did Jason have Caroline burn?  
A. a check from Caddy    B. a birth certificate for Miss Quentin  
C. an old letter from Quentin    D. the title to Compson's Mile

**Part Two: Short Answer/Fill In**

1. Where is it that Jason and Caroline expect Miss Quentin to be?
2. Where has Jason been spending his money?
3. What is the unethical/unfair source of much of Jason's money?

4. How did Jason recognize the man who he saw Miss Quentin with?

5. Who is Jason's boss?

#### Chapter 4: "April Eighth, 1928" (Dilsey)

##### Part One: Multiple Choice

\_\_\_\_ 1. Which one of the Compsons goes to church with Dilsey?

A. Benjy      B. Miss Caroline      C. Jason      D. Miss Quentin

\_\_\_\_ 2. On what religious holiday is Dilsey described (in this section) attending church?

A. Easter      B. Christmas      C. Epiphany      D. none

\_\_\_\_ 3. Who went into Jason's room?

A. Dilsey      B. Caroline      C. Miss Quentin      D. No one

\_\_\_\_ 4. When does Jason discover the theft?

A. the same day      B. next week      C. her real father      D. with herself

\_\_\_\_ 5. With whom does Miss Quentin run off?

A. her mother      B. a circus man      C. her real father

##### Part Two: Short Answer/Fill In

1. What did Jason do after the discovery of the theft?

2. Who was the preacher at the church service which Dilsey attended?

3. What does Luster give Benjy to hold while sitting in the carriage?

4. Who is Benjy's "watcher" in this section of the novel?

5. Why did the sheriff *not* chase after Miss Quentin as Jason demanded him to do?

*For additional resources to assist you with reading this novel and answering these questions, please go to [www.pmsd.org](http://www.pmsd.org) on the Academics link under "Summer Reading"*

**Chapter 1: "April Seventh, 1928" (Benjy)**  
**Chronology of Scenes: For Reference Only**

<b><i>Scene</i></b>	<b><i>Date</i></b>	<b><i>Benjy's Attendant</i></b>
Damuddy's Death	1898	Versh
Benjy's Name Changed	1900 (Nov.)	
Dec. 23: Delivery of Message		
End of Uncle Maury-Patterson Affair		
Caddy uses Perfume	1905-6	T.P.
Caddy in the Swing	1906-7	
Benjy, 13, Must Sleep Alone	1908	
Caddy's Loss of Virginity	1909 (Late Summer)	
Caddy's Wedding	1910 (April 24)	
Benjy at the Gate	1910 (May)	
Quentin's Suicide	1910 (June 2)	
Benjy Attacks the Burgess Girl and is Castrated		
Death of Mr. Compson	1912	
Trip to Cemetery		
Death of Roskus	1928 (April 7)	Luster
The Present		

**Guide to the Scene Shifts: For Reference Only**

**First words of Scene**

- |  |  |
|--|--|
| 1 Through the Fence Present                | 39 They moaned Death of Roskus               |
| 3 <i>Caddy uncaught me</i> Dec. 23         | 39 "Oh." Caddy said Damuddy's Death          |
| 3 <i>It's too cold</i> Dec. 23             | 39 <i>Disley moaned</i> Death of Roskus      |
| 5 <i>What are you</i> Present              | 40 I like to know Damuddy's Death            |
| 5 What is it. Dec. 23                      | 40 The bones rounded Death of Mr. C.         |
| 8 <i>Cant you shut up</i> Present          | 42 <i>I had it</i> Present                   |
| 9 Git in, now, Trip to cemetery            | 42 Do you think Damuddy's Death              |
| 13 <i>Cry baby,</i> Present                | 44 <i>When we looked</i> Caddy's Wedding     |
| 13 Keep your hands Dec. 23                 | 45 A snake crawled Damuddy's Death           |
| 14 <i>Mr. Patterson</i> End of P. affair   | 45 <i>You aint got</i> Caddy's Wedding       |
| 15 They aint nothing Present               | 45 We stopped Damuddy's Death                |
| 19 <i>And Roskus came</i> Damuddy's death  | 45 <i>They getting</i> Caddy's Wedding       |
| 22 <i>What is the matter</i> Present       | 46 They haven't Damuddy's Death              |
| 22 Roskus came Damuddy's death             | 47 <i>I saw them.</i> Caddy's Wedding        |
| 23 <i>See you all</i> Present              | 48 <i>Benjy, Caddy said,</i> C. uses perfume |
| 23 If we go slow Damuddy's Death           | 51 Come on, now Benjy, 13                    |
| 23 <i>The cows came</i> Caddy's Wedding    | 52 Uncle Maury was End of P. affair          |
| 26 <i>At the top</i> Damuddy's Death       | 53 You a big boy. Benjy, 13                  |
| 33 <i>There was a fire</i> Quentin's Death | 54 <i>Caddy smelled</i> Damuddy's Death      |
| 34 <i>Taint no luck</i> Quentin's Death    | 55 <i>Where you want</i> Present             |
| 35 <i>Take him and</i> Death of Mr. C.     | 56 The kitchen was Caddy in Swing            |
| 38 <i>You cant go yet</i> Mr. C.'s funeral | 56 <i>Luster came</i> Present                |
| 38 <i>Come on,</i> Present                 | 56 It was dark Caddy in Swing                |
| 38 Frony and T.P. Damuddy's Death          | 56 <i>Come away</i> Present                  |
| 56 <i>It was two</i> Caddy in Swing        | 84 We could hear Loss virginity              |
| 58 <i>I kept a telling</i> Present         | 84 Versh said, Name changed                  |
| 62 <i>You cant do</i> Benjy at gate        | 85 We were in Loss virginity                 |
| 63 How did he B. attacks girl              | 85 What are you Present                      |
| 63 It was open B. attacks girl             | 85 Versh said, Name changed                  |
| 64 And the bright Castration               | 86 Has he got Present                        |
| 64 <i>Here, loony,</i> Present             | 86 Stream came off Name changed              |
| 68 <i>What you want</i> Name Change        | 86 Now, now, Present                         |
| 68 Aint you shamed Present                 | 86 It got down Name changed                  |
| 69 <i>I could hear</i> Name Change         | 87 Yes he will, Present                      |
| 70 I ate some Present                      | 87 Roskus said, Name changed                 |
| 71 <i>That's' right</i> Name Change        | 87 You've been Present                       |
| 71 The long wire Present                   | 87 Then I don't Name changed                 |
| 74 Your name is Name Change                | 87 Ob, I wouldn't Present                    |
| 75 Caddy said, "Let Damuddy's Death        | 87 She sulling Name changed                  |
| 75 <i>Versh set me</i> Name Change         | 87 Quentin pushed Present                    |
| 76 <i>Mother's sick</i> Damuddy's Death    | 87 Mother's sick Name changed                |
| 76 <i>We could hear</i> Name Change        | 88 Goddamn you Present                       |
| 80 <i>Jason came in.</i> Present           | 88 Caddy gave me Name changed                |
| 80 <i>You can look</i> Name Change         | 88 She smelled Present                       |
| 81 Disley said, Present                    | 89 We didn't go Damuddy's Death              |
| 81 <i>We could hear</i> Name Change        | 90 Quentin, Present                          |
| 81 Quentin said, Present                   | 90 Quentin and Damuddy's Death               |
| 82 <i>I could hear</i> Name Change         | 90 I got undressed Present                   |
| 83 <i>Dilsey said,</i> Present             | 91 There were two Damuddy's Death            |
| 84 <i>Versh said,</i> Name Change          |  |



## Chapter 2: "June Second, 1910" (Quentin) Chronology of Scenes: For Reference Only

<i>Scene</i>	<i>Date</i>
Damuddy's Death and Benjy's Name Changed	1898, 1900
Natalie Scene	----
Caddy Kisses a Boy	1906-7
Caddy's Loss of Virginity	1909 (Late Summer)
The Wedding Announcement	1910
Quentin Meets Herbert	1910 (April 22)
The Eve of the Wedding	1910 (April 23)
The Wedding	1910 (April 24)
The Present (Quentin's Suicide)	1910 (June 2)

❖ The summer in which Caddy's loses her virginity includes several important scenes: (1) After Caddy begins seeing Dalton Ames, Mr. Compson accuses Quentin of spying on her; Quentin denies doing so, Mr. Compson apologizes and talks to Quentin about Mrs. Compson and other matters; (2) Benjy smells Caddy's loss of virginity, Quentin confronts Caddy at the creek; (3) Quentin meets Dalton Ames on the bridge; (4) Mrs. Compson and Caddy leave for French Lick; (5) Quentin tries unsuccessfully; they talk about suicide, the ravages of time, etc.

### Guide to the Scene Shifts: For Reference Only

Quentin's thought association is rapid, and many of his memories are fused. The following are attempts to identify references to major scenes, such as "She ran right out of the mirror," a reference to Caddy's Wedding. Many of Quentin's thoughts, however, are not associated with remembered scenes. These thoughts, such as "Jason furnished the flour," are identified as thoughts about someone or something.

#### First words of Scene

93 When the shadow Present	109 Dilsey. ¶He Name Change
95 <i>She ran right out</i> Caddy's Wedding	109 The street car Present
95 <i>Mr. &amp; Mrs. Jason</i> Announcement	111 Benjy knew it Damuddy's Death
95 I Said I have Loss of Virginity	111 The Tug came Present
95 Shreve wood Present	113 <i>Did you ever</i> Loss Virginity
96 Calling Shreve Quarrel, Spode	114 And after a while Present
96 Because it means Loss of Virginity	114 <i>Harvard my</i> Meets Herbert
96 And Shreve said Quarrel, Spode	114 That pimple-faced Caddy Kisses Boy
96 Did you ever Loss of Virginity	114 <i>He was lying</i> Caddy's Wedding
96 Spode was in Present	114 That could drive Meets Herbert
97 <i>I have committed</i> Loss of Virginity	115 Mr. and Mrs. Jason Announcement
98 And I will look Death by Drowning	115 Country People Meets Herbert
98 Dalton Ames. Loss of Virginity	116 <i>Jason furnished the</i> Jason as boy
98 I went to the Present	116 There was no Present
100 <i>Only she was</i> Caddy's Wedding	116 Going to Harvard. Pasture Sold
100 Shreve said, Present	116 <i>He lay on the</i> Caddy's Wedding
106 But I thought Christmas, 1909	116 <i>We have sold</i> Pasture Sold
108 I wouldn't begin Grammar School	116 You should have Meets Herbert
109 <i>Moving sitting</i> Natalie Scene	117 <i>Father I have</i> Loss Virginity
109 <i>One minute she</i> Loss of Virginity	117 Don't ask Quentin Meets Herbert
109 <i>I'm going to run</i> Damuddy's Death	117 <i>My little sister</i> Loss Virginity



117 Unless I do **Meets Herbert**  
 117 *A face reproachable* Loss virginity  
 117 Hats not unbleached Present  
 118 I wouldn't have Loss virginity  
 118 Trampling my Present  
 118 *I will not have* Loss virginity  
 118 The chimes began Present  
 118 *Think I would have* Loss virginity  
 119 I walked upon Present  
 119 *Feeling Father* Loss virginity  
 119 He was coming Present  
 124 *Lying on the Caddy's* Wedding  
 124 He took one look Loss virginity  
 124 *The street lamps* Loss virginity  
 124 The chimes ceased Present  
 124 *go down the hill* Loss virginity  
 124 Uncle Maury Uncle M., Jason  
 124 *Whyn't you keep* D's Death – Jason  
 124 Rolling his head Uncle M., Jason  
 124 Shreve was coming Present  
 125 The street lamps Loss virginity  
 126 The car came up Present  
 126 *Your Mother's dream* Pasture Sold  
 126 What have I done Loss virginity  
 128 If that was the Present  
 129 *Who would play* Loss virginity  
 129 Eating the business Present  
 130 Dalton Ames Loss virginity  
 130 *Quentin has shot* Eve of Wedding  
 130 Background. Present (Mrs. B)  
 130 Always his voice Eve of Wedding  
 130 An affinity for evil Present (Mrs. B)  
 130 *Quentin has shot* Eve of Wedding  
 130 Tone of smug Present (Mrs. B)  
 130 *The curtains* Eve of Wedding  
 130 *The voice that* Caddy's Wedding  
 130 *Clothes upon the* Eve of Wedding  
 130 *By the nose seen* Loss Virginity  
 130 What he said? Present (Mrs. B)  
 131 *Are you going* Eve of Wedding  
 131 Wondered who Present (Mrs. B)  
 132 Shot him through Eve of Wedding  
 132 I saw you come **Meets Herbert**  
 137 *You're sick how* Eve of Wedding  
 137 Not that background **Meets Herbert**  
 137 Now and then Present  
 138 *That background* **Meets Herbert**  
 138 The river glinted Present  
 138 *I'm sick you'll* Eve of Wedding  
 138 The car stopped Present  
 139 There was something Eve of Wedding  
 139 At last I couldn't Present  
 140 *Told me the bone* Q. breaks leg  
 140 Even sound seemed Present  
 141 Niggers. Louis **Hunting trip**  
 142 *Got to Marry* Eve of Wedding  
 143 I began to feel Present  
 142 *Caddy that* Eve of Wedding  
 143 Versh told me **Castration image**  
 143 And father said Loss virginity  
 143 Where the shadow Present  
 144 *If it could just* Clean Flam Image  
 144 The arrow increased Present  
 149 Caddy that blackguard **Meets Herbert**  
 149 Their voices came Present  
 151 *Why must you* Eve of Wedding  
 151 Let's go up to Present  
 152 *Say it to father* Eve of Wedding  
 152 Ah, come on Present  
 152 *It is because* Loss virginity  
 152 He paid me no Present  
 152 *That blackguard* **Meets Herbert**  
 153 Do you like fishing Present  
 153 *Caddy that blackguard* Eve of Wedding  
 153 The boy turned Present  
 153 *Else have I thought* Eve of Wedding  
 153 Some days in late Present  
 153 *But now I know* Eve of Wedding  
 153 The buggy was drawn Present  
 154 *On what on your* Eve of Wedding  
 154 His white shirt Present  
 154 *Sold the Pasture* Eve of Wedding  
 154 *One minute she was* Loss virginity  
 155 When you opened Present  
 159 *Seen the doctor* Eve of Wedding  
 159 Because women Loss virginity  
 160 You'd better take Present  
 160 *Getting the odour* Loss virginity  
 160 We reached the Present  
 166 Getting honeysuckle Loss virginity  
 166 *What did you let* Caddy kisses boy  
 166 The wall went Present  
 166 *Not a dirty girl* Caddy kisses boy  
 167 *It was raining* Natalie Scene  
 167 She walked just Present  
 167 *I bet I can* Natalie Scene  
 167 We went on Present  
 168 *It's like dancing* Natalie Scene  
 168 The road went on Present  
 169 *I hold to use* Natalie Scene  
 169 We began to hear Present  
 169 *Stay mad.* Natalie Scene

139 I could still see Present  
139 *The street lamps* Eve of Wedding  
139 *Then they told me* Q breaks leg

170 Hear them in Present  
170 *Mud was warmer* Natalie Scene  
170 They saw us Present

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171 *We lay in the* Natalie Scene  
172 There's town Present  
172 *And the water* Natalie Scene  
172 Then we heard Present  
183 *Ever do that* Loss Virginitv  
183 They do, when Present  
183 *Her knees her face* Loss Virginitv  
183 Beer, too Present  
183 *Like a thin wash* Loss Virginitv  
183 You're not a Present  
183 *Him between us* Loss Virginitv  
184 No, I'm Canadian Present  
184 *Talking about him* Gerald and Ames  
184 I adore Canada Present  
184 With one hand Loss Virginitv  
184 "No," Shreve said Present  
184 *Running the beast* Sex image  
184 *How many Caddy* Eve of Wedding  
184 Neither did I Present  
184 *I don't know* Eve of Wedding  
184 *Father I have* Loss Virginitv  
184 And Gerald's Present  
184 *We did how can* Loss Virginitv  
185 Never be got to Present  
185 *Did you love them* Eve of Wedding  
185 One minute she was Loss Virginitv  
203 It kept on running Present  
213 *The first car* Meets Herbert  
213 *That's what Jason* Jason

213 *Benjamin, Benjamin* Name Change  
213 It took a lot Present  
214 *Seeing on the* Image: Ride back to Bridge  
214 I turned out Present  
214 *After they had* Loss Virginitv  
215 When I was little Boyhood memory  
215 Then the honeysuckle Loss Virginitv  
215 *Hands can see* Boyhood memory  
215 My nose could see Present  
215 *Yet the eyes* Boyhood memory  
216 It was empty too Present  
216 *Hands can see* Boyhood memory  
216 I returned up Present  
216 *Aren't you ever* Announcement  
216 I am. Drink. Present Fused thoughts  
217 *As soon as she* Loss virginitv  
217 Staying downstairs Uncle M.'s black eye  
219 The three quarters Present  
219 And that's it if Caddy with boys  
219 And he we must Loss Virginitv  
222 The last note Present