Welcome to Advanced Placement Literature & Composition! AP classes are designed to be more rigorous and challenging than the required English Language Arts courses. Please be aware that AP requires more complex reading and writing assignments throughout the school year, as well as a summer reading assignment. A study guide is available at www.pmsd.org on the Academics link under “Summer Reading.” Since this is an independent reading assignment, completion of the study guide is highly recommended.

Students who have enrolled in AP English Literature & Composition will be required to read William Faulkner’s The Sound and the Fury. This novel describes the tragedy of the Compsons, a family whose lives are fragmented by history and legacy. This work presents character’s voices and actions that mesh to create what is arguably Faulkner’s masterpiece and one of the greatest novels of the twentieth century. This book is available through libraries, bookstores, and online websites.

An assessment of this work will occur during the first week of school, so please be sure to prepare carefully and be ready with questions you may have about the novel when classes begin in the fall.

Enjoy The Sound and the Fury, and have a safe and restful summer.

Sincerely,

Mrs. Stacy Kulics
Stacy Kulics
Director of Reading and English Language Arts
Pocono Mountain School District
The Sound and the Fury
by William Faulkner
Study and Comprehension Questions

Chapter 1: “April Seventh, 1928” (Benjy)
Multiple Choice

___ 1. Who climbs the tree outside the window at Damuddy’s funeral?
    A. Quentin  B. Caddy  C. Benjy  D. Jason  E. Luster

___ 2. Where does Father send the children the night of the funeral?
    A. to the meadow  B. to the barn  C. to Dilsey’s house  D. to town

___ 3. Who delivers letters to Mrs. Patterson for Uncle Maury?
    A. Roskus  B. T.P.  C. Benjy  D. Jason

___ 4. What was Benjy’s name before it was changed?
    A. Damuddy  B. Luster  C. Maury  D. Bascomb

___ 5. Which one of the Compson children gets dirty pants playing in the creek?
    A. Jason  B. Quentin  C. Benjy  D. Caddy

Short answer/Fill in
1. What does Benjy think Caddy smells like?

2. What problem does Benjy seem to have?

3. What does Luster want to spend a quarter on?

4. List two or three words, which describe a first impression of Caroline.

5. How old is Benjy in 1928—the time-frame for the narrative?
Benjy Losses: Short answer/Fill in
1. What does Caddy’s wedding take from Benjy?

2. Who does death take from Benjy?

3. What does Caroline take from Benjy?

4. What does Jason take from Benjy?

Chapter 2: “June Second, 1910” (Quentin)
Part One: Multiple Choice
____ 1. Where does Quentin first find the little girl?
   A. on the bus    B. at school    C. in the bakery    D. by the river
____ 2. What does Quentin break at the beginning of this chapter?
   A. his promise    B. his girlfriend’s heart    C. his watch    D. his lighter
____ 3. What does Quentin give Deacon to give to Shreve?
   A. a note    B. his watch    C. his lighter    D. a suit    E. money
____ 4. What got sold so that Quentin could go to Harvard?
   A. Compson’s Mile    B. Benjy’s pasture    C. Jason’s birthright
____ 5. Where was Quentin found with the little foreign girl who did not speak?
   A. in the bakery    B. on the trolley    C. at the bridge    D. on the road
Part Two: Short Answer/ Fill in

1. What odor did Quentin indicate made him feel like he was suffocating?

2. What sat unopened in Quentin’s room?

3. Why did Quentin tell his father he had been guilty of incest?

4. With whom did Quentin start a fight to defend Caddy’s honor?

5. Who did Caddy marry, and why?

Chapter 3: “April Sixth, 1928” (Jason)

Part One: Multiple Choice

_____ 1. In this section of the novel, who is the head of the Compson family?
   A. Dilsey  B. Miss Caroline  C. Miss Quentin  D. Jason

_____ 2. What does Jason make Miss Quentin sign?
   A. a will  B. a letter to her mother  C. a letter committing Benjy  D. a money order

_____ 3. Where does Jason work?
   A. stock broker  B. feed & supply store  
   C. land agency  D. on his own land as a farmer

_____ 4. Where did Jason want to send Benjy?
   A. to town to get a job  B. to Jackson to be institutionalized  
   C. to live with Caddy  D. to live with Dilsey

_____ 5. What did Jason have Caroline burn?
   A. a check from Caddy  B. a birth certificate for Miss Quentin  
   C. an old letter from Quentin  D. the title to Compson’s Mile

Part Two: Short Answer/Fill In

1. Where is it that Jason and Caroline expect Miss Quentin to be?

2. Where has Jason been spending his money?

3. What is the unethical/unfair source of much of Jason’s money?
4. How did Jason recognize the man who he saw Miss Quentin with?

5. Who is Jason's boss?

Chapter 4: “April Eighth, 1928” (Dilsey)

Part One: Multiple Choice

___ 1. Which one of the Compsons goes to church with Dilsey?
   A. Benjy   B. Miss Caroline   C. Jason   D. Miss Quentin

___ 2. On what religious holiday is Dilsey described (in this section) attending church?
   A. Easter   B. Christmas   C. Epiphany   D. none

___ 3. Who went into Jason's room?
   A. Dilsey   B. Caroline   C. Miss Quentin   D. No one

___ 4. When does Jason discover the theft?
   A. the same day   B. next week   C. her real father   D. with herself

___ 5. With whom does Miss Quentin run off?
   A. her mother   B. a circus man   C. her real father

Part Two: Short Answer/Fill In

1. What did Jason do after the discovery of the theft?

2. Who was the preacher at the church service which Dilsey attended?

3. What does Luster give Benjy to hold while sitting in the carriage?

4. Who is Benjy's "watcher" in this section of the novel?

5. Why did the sheriff not chase after Miss Quentin as Jason demanded him to do?

For additional resources to assist you with reading this novel and answering these questions, please go to www.pmsd.org on the Academics link under "Summer Reading"
Chapter 1: “April Seventh, 1928” (Benjy)
Chronology of Scenes: For Reference Only

<table>
<thead>
<tr>
<th>Scene</th>
<th>Date</th>
<th>Benjy’s Attendant</th>
</tr>
</thead>
<tbody>
<tr>
<td>Damuddy’s Death</td>
<td>1898</td>
<td>Versh</td>
</tr>
<tr>
<td>Benjy’s Name Changed</td>
<td>1900 (Nov.)</td>
<td></td>
</tr>
<tr>
<td>Dec. 23: Delivery of Message</td>
<td></td>
<td></td>
</tr>
<tr>
<td>End of Uncle Maury-Patterson Affair</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Caddy uses Perfume</td>
<td>1905-6</td>
<td>T.P.</td>
</tr>
<tr>
<td>Caddy in the Swing</td>
<td>1906-7</td>
<td></td>
</tr>
<tr>
<td>Benjy, 13, Must Sleep Alone</td>
<td>1908</td>
<td></td>
</tr>
<tr>
<td>Caddy’s Loss of Virginity</td>
<td>1909 (Late Summer)</td>
<td></td>
</tr>
<tr>
<td>Caddy’s Wedding</td>
<td>1910 (April 24)</td>
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</tr>
<tr>
<td>Benjy at the Gate</td>
<td>1910 (May)</td>
<td></td>
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<tr>
<td>Quentin’s Suicide</td>
<td>1910 (June 2)</td>
<td></td>
</tr>
<tr>
<td>Benjy Attacks the Burgess Girl and is Castrated</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Death of Mr. Compson</td>
<td>1912</td>
<td></td>
</tr>
<tr>
<td>Trip to Cemetery</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Death of Roskus</td>
<td>1928 (April 7)</td>
<td>Luster</td>
</tr>
<tr>
<td>The Present</td>
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</tr>
</tbody>
</table>
Guide to the Scene Shifts: For Reference Only
First words of Scene
1 Through the Fence Present
3 Caddy uncaught me Dec. 23
3 It's too cold Dec. 23
5 What are you Present
5 What is it Dec. 23
8 Cant you shut up Present
9 Git in, now, Trip to cemetery
13 Cry baby, Present
13 Keep your hands Dec. 23
14 Mr. Patterson End of P. affair
15 They aint nothing Present
19 And Roskus came Damuddy's death
22 What is the matter Present
22 Roskus came Damuddy's death
23 See you all Present
23 If we go slow Damuddy's Death
23 The cows came Caddy's Wedding
26 At the top Damuddy's Death
33 There was a fire Quentin's Death
34 Taint no luck Quentin's Death
35 Take him and Death of Mr. C.
38 You cant go yet Mr. C.'s funeral
38 Come on, Present
38 Frony and T.P. Damuddy's Death
56 It was two Caddy in Swing
58 I kept a telling Present
62 You can do Benjy at gate
63 How did he B. attacks girl
63 It was open B. attacks girl
64 And the bright Castration
64 Here, loony, Present
68 What you want Name Change
68 Aint you shamed Present
69 I could hear Name Change
70 I ate some Present
71 That's right Name Change
71 The long wire Present
74 Your name is Name Change
75 Caddy said, "Let Damuddy's Death
75 Versh set me Name Change
76 Mother's sick Damuddy's Death
76 We could hear Name Change
80 Jason came in Present
80 You can look Name Change
81 Disley said, Present
81 We could hear Name Change
81 Quentin said, Present
82 I could hear Name Change
83 Dilsey said, Present
84 Versh said, Name Change
39 They moaned Death of Roskus
39 "Oh," Caddy said Damuddy's Death
39 Disley moaned Death of Roskus
40 I like to know Damuddy's Death
40 The bones rounded Death of Mr. C.
42 I had it Present
42 Do you think Damuddy's Death
44 When we looked Caddy's Wedding
45 A snake crawled Damuddy's Death
45 You aint got Caddy's Wedding
45 We stopped Damuddy's Death
45 They getting Caddy's Wedding
46 They haven't Damuddy's Death
47 I saw them Caddy's Wedding
48 Benjy, Caddy said, C. uses perfume
51 Come on, now Benjy, 13
52 Uncle Maury was End of P. affair
53 You a big boy Benjy, 13
54 Caddy smelled Damuddy's Death
55 Where you want Present
56 The kitchen was Caddy in Swing
56 Luster came Present
56 It was dark Caddy in Swing
56 Come away Present
84 We could hear Loss virginity
84 Versh said, Name changed
85 We were in Loss virginity
85 What are you Present
85 Versh said, Name changed
86 Has he got Present
86 Stream came off Name changed
86 Now, now, Present
86 It got down Name changed
87 Yes he will, Present
87 Roskus said, Name changed
87 You've been Present
87 Then I don't Name changed
87 Ob, I wouldn't Present
87 She sulling Name changed
87 Quentin pushed Present
87 Mother's sick Name changed
88 Goddamn you Present
88 Caddy gave me Name changed
88 She smelled Present
89 We didn't go Damuddy's Death
90 Quentin, Present
90 Quentin and Damuddy's Death
90 I got undressed Present
91 There were two Damuddy's Death
Chapter 2: “June Second, 1910” (Quentin)
Chronology of Scenes: For Reference Only

<table>
<thead>
<tr>
<th>Scene</th>
<th>Date</th>
</tr>
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<tbody>
<tr>
<td>Damuddy’s Death and Benjy’s Name Changed</td>
<td>1898, 1900</td>
</tr>
<tr>
<td>Natalie Scene</td>
<td></td>
</tr>
<tr>
<td>Caddy Kisses a Boy</td>
<td>1906-7</td>
</tr>
<tr>
<td>Caddy’s Loss of Virginity</td>
<td>1909 (Late Summer)</td>
</tr>
<tr>
<td>The Wedding Announcement</td>
<td>1910</td>
</tr>
<tr>
<td>Quentin Meets Herbert</td>
<td>1910 (April 22)</td>
</tr>
<tr>
<td>The Eve of the Wedding</td>
<td>1910 (April 23)</td>
</tr>
<tr>
<td>The Wedding</td>
<td>1910 (April 24)</td>
</tr>
<tr>
<td>The Present (Quentin’s Suicide)</td>
<td>1910 (June 2)</td>
</tr>
</tbody>
</table>

* The summer in which Caddy’s loses her virginity includes several important scenes: (1) After Caddy begins seeing Dalton Ames, Mr. Compson accuses Quentin of spying on her; Quentin denies doing so, Mr. Compson apologizes and talks to Quentin about Mrs. Compson and other matters; (2) Benjy smells Caddy’s loss of virginity, Quentin confronts Caddy at the creek; (3) Quentin meets Dalton Ames on the bridge; (4) Mrs. Compson and Caddy leave for French Lick; (5) Quentin tries unsuccessfully; they talk about suicide, the ravages of time, etc.

Guide to the Scene Shifts: For Reference Only

Quentin’s thought association is rapid, and many of his memories are fused. The following are attempts to identify references to major scenes, such as “She ran right out of the mirror,” a reference to Caddy’s Wedding. Many of Quentin’s thoughts, however, are not associated with remembered scenes. These thoughts, such as “Jason furnished the flour,” are identified as thoughts about someone or something.

First words of Scene

| 93 When the shadow Present                        | 109 Dilsey. ¶He Name Change |
| 95 She ran right out Caddy's Wedding              | 109 The street car Present  |
| 95 Mr. & Mrs. Jason Announcement                 | 111 Benjy knew it Damuddy’s Death |
| 95 I Said I have Loss of Virginity                | 111 The Tug came Present    |
| 95 Shreve wood Present                            | 113 Did you ever Loss Virginity |
| 96 Calling Shreve Quarrel, Spoade                 | 114 And after a while Present |
| 96 Because it means Loss of Virginity             | 114 Harvard my Meets Herbert |
| 96 And Shreve said Quarrel, Spoade                | 114 That pimple-faced Caddy Kisses Boy |
| 96 Did you ever Loss of Virginity                 | 114 He was lying Caddy’s Wedding |
| 96 Spoade was in Present                          | 114 That could drive Meets Herbert |
| 97 I have committed Loss of Virginity             | 115 Mr. and Mrs. Jason Announcement |
| 98 And I will look Death by Drowning              | 115 Country People Meets Herbert |
| 98 Dalton Ames. Loss of Virginity                 | 116 Jason furnished the Jason as boy |
| 98 I went to the Present                          | 116 There was no Present    |
| 100 Only she was Caddy’s Wedding                  | 116 Going to Harvard. Pasture Sold |
| 100 Shreve said, Present                          | 116 He lay on the Caddy’s Wedding |
| 106 But I thought Christmas, 1909                 | 116 We have sold Pasture Sold |
| 108 I wouldn’t begin Grammar School               | 116 You should have Meets Herbert |
| 109 Moving sitting Natalie Scene                  | 117 Father I have Loss Virginity |
| 109 One minute she Loss of Virginity              | 117 Don’t ask Quentin Meets Herbert |
| 109 I’m going to run Damuddy’s Death               | 117 My little sister Loss Virginity |
Unless I do Meets Herbert
A face reproachable Loss virginity
Hats not unbleached Present
I wouldn't have Loss virginity
Trampling my Present
I will not have Loss virginity
The chimes began Present
Think I would have Loss virginity
I walked upon Present
Feeling Father Loss virginity
He was coming Present
Lying on the Caddy's Wedding
He took one look Loss virginity
The street lamps Loss virginity
The chimes ceased Present
go down the hill Loss virginity
Uncle Maury Uncle M., Jason
Why didn't you keep D's Death - Jason
Rolling his head Uncle M., Jason
Shreve was coming Present
The street lamps Loss virginity
The car came up Present
Your Mother's dream Pasture Sold
What have I done Loss virginity
If that was the Present
Who would play Loss virginity
Eating the business Present
Dalton Ames Loss virginity
Quentin has shot Eve of Wedding
Background. Present (Mrs. B)
Always his voice Eve of Wedding
An affinity for evil Present (Mrs. B)
Quentin has shot Eve of Wedding
Tone of smug Present (Mrs. B)
The curtains Eve of Wedding
The voice that Caddy's Wedding
Clothes upon the Eve of Wedding
By the nose seen Loss Virginity
What he said? Present (Mrs. B)
Are you going Eve of Wedding
Wondered who Present (Mrs. B)
Shot him through Eve of Wedding
I saw you come Meets Herbert
You're sick how Eve of Wedding
Not that background Meets Herbert
Now and then Present
That background Meets Herbert
The river glinted Present
I'm sick you'll Eve of Wedding
The car stopped Present
There was something Eve of Wedding
At last I couldn't Present
Told me the bone Q. breaks leg
Even sound seemed Present
Niggers. Louis Hunting trip
Got to Marry Eve of Wedding
I began to feel Present
Caddy that Eve of Wedding
Versh told me Castration image
And father said Loss virginity
Where the shadow Present
If it could just Clean Flam Image
The arrow increased Present
Caddy that blackguard Meets Herbert
Their voices came Present
Why must you Eve of Wedding
Let's go up to Present
Say it to father Eve of Wedding
Ah, come on Present
It is because Loss virginity
He paid me no Present
That blackguard Meets Herbert
Do you like fishing Present
Caddy that blackguard Eve of Wedding
The boy turned Present
Else have I thought Eve of Wedding
Some days in late Present
But now I know Eve of Wedding
The buggy was drawn Present
On what on your Eve of Wedding
His white shirt Present
Sold the Pasture Eve of Wedding
One minute she was Loss virginity
When you opened Present
Seen the doctor Eve of Wedding
Because women Loss virginity
You'd better take Present
Getting the odour Loss virginity
We reached the Present
Getting honeysuckle Loss virginity
What did you let Caddy kisses boy
The wall went Present
Not a dirty girl Caddy kisses boy
It was raining Natalie Scene
She walked just Present
I bet I can Natalie Scene
We went on Present
It's like dancing Natalie Scene
The road went on Present
I hold to use Natalie Scene
We began to hear Present
Stay mad. Natalie Scene
139 I could still see Present
139 The street lamps Eve of Wedding
139 Then they told me Q. breaks leg
170 Hear them in Present
170 Mud was warmer Natalie Scene
170 They saw us Present

171 We lay in the Natalie Scene
172 There's town Present
172 And the water Natalie Scene
172 Then we heard Present
183 Ever do that Loss Virginity
183 They do, when Present
183 Her knees her face Loss Virginity
183 Beer, too Present
183 Like a thin wash Loss Virginity
183 You're not a Present
183 Him between us Loss Virginity
184 No, I'm Canadian Present
184 Talking about him Gerald and Ames
184 I adore Canada Present
184 With one hand Loss Virginity
184 "No, " Shreve said Present
184 Running the beast Sex image
184 How many Caddy Eve of Wedding
184 Neither did I Present
184 I don't know Eve of Wedding
184 Father I have Loss Virginity
184 And Gerald's Present
184 We did how can Loss Virginity
185 Never be got to Present
185 Did you love them Eve of Wedding
185 One minute she was Loss Virginity
203 It kept on running Present
213 The first car Meets Herbert
213 That's what Jason Jason

213 Benjamin, Benjamin Name Change
213 It took a lot Present
214 Seeing on the Image: Ride back to Bridge
214 I turned out Present
214 After they had Loss Virginity
215 When I was little Boyhood memory
215 Then the honeysuckle Loss Virginity
215 Hands can see Boyhood memory
215 My nose could see Present
215 Yet the eyes Boyhood memory
216 It was empty too Present
216 Hands can see Boyhood memory
216 I returned up Present
216 Aren't you ever Announcement
216 I am. Drink. Present Fused thoughts
217 As soon as she Loss virginity
217 Staying downstairs Uncle M.'s black eye
219 The three quarters Present
219 And that's it if Caddy with boys
219 And he we must Loss Virginity
222 The last note Present