Art Appreciation

1. 3D Design
2. Art History: Ancient Art to Greece (Part 1)
3. Art History: The Renaissance (Part 2)
4. Art History: Impressionism to Contemporary (Part 3)
5. 2 Dimensional Illustrations & Advertising
6. Color Theory
7. Printmaking
8. Drawing/Painting
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### NATIONAL STANDARDS:  
1. Understanding and applying media, techniques, and processes  
2. Using knowledge of structures and functions  
3. Choosing and evaluating a range of subject matter, symbols, and ideas  
4. Understanding the visual arts in relation to history and cultures  
5. Reflecting upon and assessing the characteristics and merits of their work and the work of others  
6. Making connections between visual arts and other disciplines

### STATE STANDARDS:  
9.1 Producing, Performing and Exhibiting the Arts and Humanities  
9.2 Historical and Cultural Contexts  
9.3 Critical Response to the Arts and Humanities  
9.4 Aesthetic Responses to the Arts and Humanities

### UNIT OBJECTIVES:  
(A) Apply the Elements and Principles of design  
(B) Assemble sculptures of certain media through proper technique  
(C) Evaluate and respond to historical and cultural examples of 3-dimensional works  
(D) Comprehend and apply terminology: Additive, Subtractive, Relief, 3-Dimensional

### ACTIVITIES:  
Students will:  
(A) Assemble a 3-dimensional form through manipulation of materials using the elements and principles of design  
(B) View and critique various artists such as Ancient art, Paleolithic, Neolithic, Greek, African, Renaissance and Contemporary

### ASSESSMENTS:  
(A) Participation  
(B) Completion of assignments  
(C) Self-Critique  
(D) Critique of various artworks  
(E) Application of the elements and principles of design  
(F) Completion of sketchbook

### REMEDIATION:  
- Redesign in another technique to result in the same mastery

### ENRICHMENT:  
- Assembly ready-made sculptures

### RESOURCES:  
- Vocabulary terms: Realism, Abstract, Mixed Media, Installation, Mobile  
- Visuals: look throughout the school building for sculptures
**(COURSE: Art Appreciation)**

| GRADE(S): | 9 |

**UNIT: Art History: Ancient Art to Greece (Part 1)**

**NATIONAL STANDARDS:**

1. Understanding and applying media, techniques, and processes
2. Using knowledge of structures and functions
3. Choosing and evaluating a range of subject matter, symbols, and ideas
4. Understanding the visual arts in relation to history and cultures
5. Reflecting upon and assessing the characteristics and merits of their work and the work of others
6. Making connections between visual arts and other disciplines

**STATE STANDARDS:**

9.1 Producing, Performing and Exhibiting the Arts and Humanities
9.2 Historical and Cultural Contexts
9.3 Critical Response to the Arts and Humanities
9.4 Aesthetic Responses to the Arts and Humanities

**UNIT OBJECTIVES:**

(A) Demonstrate a knowledge of the difference between two-dimensional and three-dimensional art
(B) Define the elements and principles of design
(C) Recognize the use of the elements and principles of design in a work of art
(D) Analyze a work of art through art criticism: describe, analyze, interpret and evaluate
(E) Explain the effect of society and cultures on a work of art
(F) Distinguish differences between the following time periods: Paleolithic Stone Age, Egypt and Greece

**ACTIVITIES:**

Students will:

(A) Develop critical skills in the understanding of various artists, styles and time periods through comparing and contrasting
(B) Produce several finished works of art based on the knowledge and understanding of each time period

**RESOURCES:**

- [www.artcyclopedia.com](http://www.artcyclopedia.com)

**ASSESSMENTS:**

(A) Participation
(B) Critiques
(C) Worksheets
(D) Completion of assignments
(E) Tests and quizzes

**REMEDICATION:**

- Choose a favorite time period and create a new work of art based upon that time

**ENRICHMENT:**

- Create a visual culture page based upon the individual time periods. Include clothing, transportation, architecture, literature, music and various artworks.
## Course: Art Appreciation

### Grade(s): 9

### Unit: Art History: The Renaissance (Part 2)

#### National Standards:
1. Understanding and applying media, techniques, and processes
2. Using knowledge of structures and functions
3. Choosing and evaluating a range of subject matter, symbols, and ideas
4. Understanding the visual arts in relation to history and cultures
5. Reflecting upon and assessing the characteristics and merits of their work and the work of others
6. Making connections between visual arts and other disciplines

#### State Standards:
- 9.1 Producing, Performing and Exhibiting the Arts and Humanities
- 9.2 Historical and Cultural Contexts
- 9.3 Critical Response to the Arts and Humanities
- 9.4 Aesthetic Responses to the Arts and Humanities

#### Unit Objectives:
- **A**: Demonstrate a knowledge of the difference between two-dimensional and three-dimensional art
- **B**: Define the elements and principals of design
- **C**: Recognize the use of the elements and principles of design in a work of art
- **D**: Analyze a work of art through art criticism: describe, analyze, interpret and valuate
- **E**: Explain the effect of society and cultures on a work of art
- **F**: Demonstrate perspective

#### Activities:
- Students will:
  - **A**: Develop critical skills in the understanding of various artists, styles and time periods through comparing and contrasting
  - **B**: Produce several finished works of art based on the knowledge and understanding of each time period

#### Resources:
- www.artcyclopedia.com

#### Assessments:
- **A**: Participation
- **B**: Critiques
- **C**: Worksheets
- **D**: Completion of assignments
- **E**: Tests and quizzes

#### Remediation:
- Choose a favorite time period and create a new work of art based upon that time

#### Enrichment:
- Create a visual culture page based upon the individual time period. Include clothing, transportation, architecture, literature, music and various artworks.
COURSE: Art Appreciation  
GRADE(S): 9  
UNIT: Art History: Impressionism to Contemporary (Part 3)  

**NATIONAL STANDARDS:**  
1. Understanding and applying media, techniques, and processes  
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**STATE STANDARDS:**  
9.1 Producing, Performing and Exhibiting the Arts and Humanities  
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**UNIT OBJECTIVES:**  
(A) Demonstrate a knowledge of the difference between two-dimensional and three-dimensional art  
(B) Define the elements and principals of design  
(C) Recognize the use of the elements and principles of design in a work of art  
(D) Analyze a work of art through art criticism: describe, analyze, interpret and valuate  
(E) Explain the effect of society and cultures on a work of art  
(F) Distinguish differences between the following time periods: Impressionism, Post Impressionism, Cubism, Surrealism, Expressionism, Op Art and Pop Art  

**ACTIVITIES:**  
Students will:  
(A) Develop critical skills in the understanding of various artists, styles and time periods through comparing and contrasting  
(B) Produce several finished works of art based on the knowledge and understanding of each time period  

**ASSESSMENTS:**  
(A) Participation  
(B) Critiques  
(C) Worksheets  
(D) Completion of assignments  
(E) Tests and quizzes  

**RESOURCES:**  
- [www.artcyclopedia.com](http://www.artcyclopedia.com)  

**REMEDICATION:**  
- Choose a favorite time period and create a new work of art based upon that time  

**ENRICHMENT:**  
- Create a visual culture page based upon the individual time period. Include clothing, transportation, architecture, literature, music and various artworks.
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**UNIT OBJECTIVES:**
(A) Application of the elements and principles of design to a two-dimensional composition
(B) Design a layout incorporating typeface
(C) Demonstrate the use of sketches in relationship to final composition

**ACTIVITIES:**
Students will:
(A) Design an original illustration reflecting various media and social issues through the use of the elements and principles of design
(B) Create a portfolio exhibiting all sketches, notes, photo references and a final work of art
(C) View and critique images and artists such as Toulouse-Lautrec, travel and movie posters and advertisements

**ASSESSMENTS:**
(A) Technical skill
(B) Originality
(C) Completion of assignment
(D) Portfolio

**REMEDIATION:**
- Redesign an ad campaign for a current popular product

**ENRICHMENT:**
- Look at advertising and the media. Write a short paper on how it affects us and our buying habits
- Develop a body of work based on a theme

**RESOURCES:**
- Students could reflect on a theme or create a project
**COURSE:** Art Appreciation  
**GRADE(S):** 9  
**UNIT:** Color Theory

### NATIONAL STANDARDS:
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### UNIT OBJECTIVES:
- (A) Applying design strategies to a two-dimensional work of art  
- (B) Constructing the color sheet to comprehend color theory by arranging the primary, secondary and tertiary colors  
- (C) Assembling color schemes through a two-dimensional or three-dimensional work of art  
- (D) Comprehension of terminology: color schemes, monochromatic, achromatic, analogous, cool colors, warm colors

### ACTIVITIES:
Students will:  
- (A) Produce an original work of art based on knowledge of color theory and techniques  
- (B) View and critique artists such as: Seurat, Monet, Miro, Chinese and Japanese work, Rivera, Vasarely, Munch, African

### RESOURCES:
- Possible mediums: painting (acrylic and watercolor), blending (paint and pencil) and mixed media (watercolor and colored pencil)

### ASSESSMENTS:
- (A) Participation  
- (B) Completion of assignments  
- (C) Technical skill and craftsmanship  
- (D) Critique of artworks

### REMEDIATION:
- Paint additional ideas using specific color schemes

### ENRICHMENT:
- Copy master artists and/or contemporary artists
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**UNIT OBJECTIVES:**
(A) Apply design strategies to a two dimensional work of art
(B) Assembling printing plates with various materials
(C) Presenting a signed series of a single print
(D) Comprehension of Terminology: ink, brayer, carving tools, bas-relief, negative space, mono-print, collograph

**ACTIVITIES:**
Students will:
(A) Apply the elements and principles of design to their print to create an original idea
(B) Create samples to gain further comprehension of the medium
(C) View and critique artists such as Durer, Warhol, Rauschenburg, Hiroshige, Japanese prints

**RESOURCES:**
- Student web quest of various printmaking websites

**ASSESSMENTS:**
(A) Participation
(B) Completion of the process from sketch to final print
(C) Self-critique of the personal meaning in their work
(D) Technical skill and craftsmanship

**REMEDICATION:**
- Redesign in another form of printmaking to result in the same mastery

**ENRICHMENT:**
- Share printing blocks with other students
- Use multiple color runs with multiple images
COURSE: Art Appreciation  
GRADE(S): 9  
UNIT: Drawing/Painting

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**UNIT OBJECTIVES:**
(A) Apply the elements and principles of design  
(B) Demonstrate knowledge of one and two point perspective  
(C) Demonstrate painting techniques and know how to identify them in works of art  
(D) Explore a variety of media and be able to execute artworks using different mediums

**ACTIVITIES:**
Students will:  
(A) Produce artworks such as portraits, still life, perspective renderings, landscapes  
(B) Produce artworks based on comprehension of elements and principles of design and media  
(C) View and critique works of artists such as M. C. Esher, Barbra Kruger, Andrew Wyeth, Hans Hoffman

**RESOURCES:**
- Possible mediums include pencil, charcoal, pastels, oil pastels, watercolor, acrylics and mixed media

**ASSESSMENTS:**
(E) Participation  
(F) Completion of assignments  
(G) Self-critique of the personal meaning in their work  
(H) Technical skill and craftsmanship

**REMEDIATION:**
- Choose an artist who has mastered the subject matter and duplicate his/her work

**ENRICHMENT:**
- Create a sketchbook of perspective renderings or painting techniques